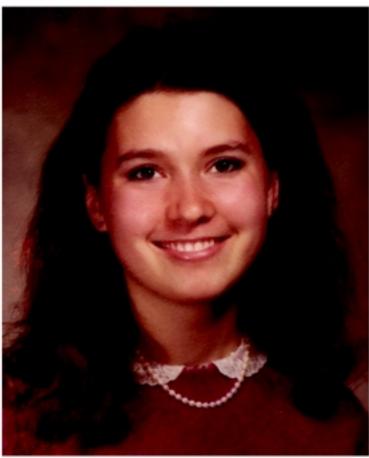
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Orofile The Frostburg State University Magazine









The Legacy of Stephanie Roper 2018 ale

editorial

Higher Education and the Aftermath of Sept. 11

Welcome to the first edition of the new *Profile* Magazine. I hope you enjoy the new format of our publication, as we continue to bring you news about the exciting things happening with our alumni and on our campus.

In preparing my remarks for my annual Fall Convocation address and this letter in *Profile*, my thoughts were overshadowed by the events of Sept. 11, 2001. Several of our alumni from the New York City area have written to share their experiences and the aftermath of the tragedy. You will find their letters in this issue.

I also thought about how our students and campus would, undoubtedly, be changed by the events of that morning.

As an educational institution, what can we do to help students develop both a context for and the knowledge and skills to address the kinds of challenges that face us as a society? New challenges will involve freedom and security, health, the environment, geopolitics, geoeconomics, racism, poverty and communication across cultural divides, within and between nations. Students will face challenges that reach far beyond the scope of any particular academic discipline.

Frostburg State University is about to engage in a review and discussion of our general education requirements. We know that through general education students should broaden their knowledge and hone their skills in critical thinking, communication, mathematics and technological fluency. How can our new curriculum best prepare students to develop broader, interdisciplinary perspectives to address society's most pressing challenges? I am not advocating the destruction of academic disciplines. As a life-long devotee

of literature, I could never understate the value of the specialized knowledge that I was privileged to gain in my chosen field of study. At the same time, I know that we must at some point come together to bring what knowledge we have gained to a broader perspective so that we may, as one commentator has said, avoid looking at the sky — or the world — from the bottom of a well.

On a more personal note, in this issue you will also find a story on



the death of a longtime, generous friend and benefactor of Frostburg State University, Lewis J.

Ort, who passed away in September. When the announcement was first made of my appointment to the presidency of Frostburg State in July of 1991, Lew attended the press conference, introduced himself to me, and said, with his broad smile and warm handshake, that he would be sending me a check soon. Within the next few weeks, the check came — more generous than I could ever have imagined — on behalf of the

Ort Library on our campus, sonamed during the tenure of my predecessor, Dr. Herb. Reinhard. Lew was Herb.'s close friend, and he became mine, as well. What all of us will remember most is his wonderful sense of humor and his warmth. He will truly be missed.

I hope this edition of *Profile* finds you and your family well and happy in this new year.

Sincerely,

Carpenine R. Lua

Dr. Catherine Gira President

From the Editor's Desk: Why Stephanie Roper? Why now?

When I thought about what should be the cover of our premiere issue of *Profile Magazine*, the usual "story suspects" entered my mind – new faculty initiatives, student achievements, fascinating alumni.

However, my thoughts were diverted one afternoon while my wife, Mary Beth, a social worker (Class of '92), surfed the Internet at our home. Searching various sites on victims' rights, she came across www.stephanieroper.org.

"Have you seen this site?" she yelled to me in the next room. "Stephanie Roper was a graduate of Frostburg, wasn't she? Something horrible happened to her. What was it?" she continued to ask.

Everyone seems to know the name "Stephanie Ann Roper." Older alumni from the 1980s lived through the events and were shocked and outraged at her senseless death. More recent alumni have visited the Stephanie Ann Roper Gallery on the FSU campus or passed the tree outside our Fine Arts Building dedicated to her memory. But many, like my wife, only know "of" Stephanie – the girl that something "horrible happened to" in 1982.

Realizing it was the 20th anniversary of Stephanie's brutal kidnapping, rape and murder, I asked my superiors and fellow team of writers if we should dedicate this issue to Stephanie's memory. I was greeted with a resounding "Yes."

As I pored over old newspaper articles and transcripts from court proceedings, I was horror-struck by the accounts of how Stephanie, only 22, was viciously taken from this world. As distraught as I was by just investigating this piece, I could only imagine the pain that the Roper family has endured through the years.

I spent an afternoon with Stephanie's mother, Roberta Roper, a leading activist for victims' rights, at the Stephanie Roper Committee and Foundation headquarters in Upper Marlboro, Md. The organization, led by Mrs. Roper and her husband, Vince, has been instrumental in getting over 60 pieces of legislation passed into law for victims of violent crimes.

Mrs. Roper was gracious and truly inspirational as she spoke about her daughter and her family's journey over the past 20 years. She summed up her determination and the reason why she created a legacy for her daughter. "It's about making something good out of something evil," she said, "changing something negative into something positive."

So, we take a moment to remember Stephanie Ann Roper – the bright young woman and brilliant artist. We look at her childhood, at the events leading up to Stephanie death, her family's nightmare following April 3, 1982, and the rich legacy the Ropers are leaving behind in her name.

"Something positive" indeed.

Please let us know your thoughts about this first issue of *Profile* Magazine. You can write to us at *Profile*, Frostburg State University, 101 Braddock Road, Frostburg, Md. 21532-1099 or e-mail me directly at tdemartino@frostburg.edu. We love hearing from alumni.

Ty DeMartino, *Profile* Editor (Class of '90)

mailbox



"Party School" Redux

(Editor's Note: In response to an article in the Summer 2001 edition of Profile, many alumni contacted us about the urban legend that Frostburg State appeared in an issue of Playboy in the 1970s as a top party school. We're still on the quest to find out which magazine, if any, ranked Frostburg. If you know, send your proof to Profile.)

As a graduate of FSC, pre-FSU days, I agree with Dr. Nelson Guild ("Battling Dangerous Drinking") in that I saw that article about Frostburg ranked as a top party school as well. If my recollection serves me correctly, I thought it was published in *Sports Illustrated* back when they used to rank colleges based on "party status."

The only other magazine/ newspaper that it could be is *Roll-ing Stone*, but I am almost positive it was *Sports Illustrated*. Go Bobcats!

Good luck, Brian E. Dietz, '78 Plymouth, In.

"Shades of Frostburg" from Martha Grimes

Your article on Martha Grimes ("The Mystery of Martha Grimes and Frostburg State") caught my eye while reading through Profile for the summer of 2001. Upon . my return to Maryland from 26 years in Michigan teaching English, I decided to track down my English instructor from my freshman year at FSU (FSC then) and the person most responsible for my majoring in English. ("You had better learn to write or you will spend your entire life on a chicken farm.") I, too, was unable to trace her through publishers; therefore, I decide to head to the source and found her signing books in Washington, D.C., at Crown Books one afternoon four years ago.

I introduced myself to "Ms. Grimes" as we in her class called her, and reminded her of our sharing classroom space in Old Main in the fall of 1960 and spring of 1961. Surprised to find a former student in her line, she was, I am certain, pleased to digress from her signing duties to spend a few moments running over old names and

laughing about the awful

winters we endured in those days. After signing a copy of The Old Contemptibles for me, she personalized the book with,

"For Ron Kythos, Shades of Frostburg! Martha Grimes."

Her class in the fall of 1960 was packed. By the beginning of the spring semester, there were 11 of us still around. I had a "C" both semesters. Must have been a tough class!

Ronald M. Kythos, '64 English Department United States Naval Academy Annapolis, Md.

A Word from the Governor

(Editor's Note: The following letter was written to FSU President Catherine Gira regarding the University's improvement in rankings for U.S. News and World Report. See story page 6.)

Dear Catherine:

Congratulations on Frostburg State University's recognition as one of the America's Best Colleges in the annual quality rating of *U.S. News & World Report*. This impressive ranking solidifies the University's growing reputation both statewide and nationally.

Please accept my congratulations for this prestigious honor and convey my congratulations to your entire faculty and staff. Frostburg State University has worked hard to earn such a distinction and is deserving of the recognition!

Sincerely

Parris N. GlendeningGovernor, State of Maryland
Annapolis, Md.

Lillian's Legacy

Our college president smiled at
me as I refilled her water goblet.
As conversation accelerated,
Lillian Compton sat like Queen
Victoria. This occasion was important. The guests were significant — state department
examiners. Every effort was prescribed to display exemplar qualifications for state certification.
Hostessing sumptuous formal
dinners in our dormitory dining
room was Lillian's delight.

I had the job of preparing and serving the dinner salads. Never had I taken such meticulous effort to achieve proper presentation.

Lillian beckoned me to her side with a royal wave of her hand. I anticipated praise for a job well done.

"My dear" she stage-whispered, "You have certainly created an interesting salad dressing." And she cautiously scrutinized another bite. "I do believe (and her volume increased) we have all eaten tomorrow's breakfast – PAN- CAKE BATTER." Then she doubled over with laughter as the salad dressing caper escaped.

Later, we began enjoying fresh warm cinnamon rolls heaped high with buttery vanilla icing.

Waitressing ended for me in 1949 when I entered the world of teaching. But Lillian Compton's legacy endures in my heart.

Ruth Robinson Howard, '49 Monroe Valley, Calif.



One of Miss Compton's legendary dinners, 1954.

HITTING HOME



ated. Within minutes they were all lost. These were "my boys" who once ran through my school's halls, answered questions in my classes, laughed at my jokes and hugged me good-bye at their graduation. Beautiful young people with families and a lifetime ahead of them.

Day after day on television, I watch others of my former students, police officers and firefighters alike, digging through the remains of the buildings, looking for their brothers and classmates. This was a very personal attack for me. Strangers came into my city and killed my students. It is a strange feeling to have lost so many so quickly. It will take me years to truly comprehend what happened.

I ask that you pray for "my boys" and know that when you watch the recovery operation at Ground Zero, you are seeing the "finest" young men who graduated from St. Peter's Boys High School searching for the bodies of the "bravest" ones.

Jo-Ann Umstot-Verdiglione '76 Staten Island, NY September 25, 2001

In wake of the terrorist acts in New York City, Washington, D.C., and Somerset County, Pa., we asked alumni who live and work in the area to give their first-hand accounts of the dramatic and world-changing events of that tragic morning.

On the morning of September 11th...

... my students, like all students in the nation, were horrified with reports about planes striking the Twin Towers. The difference for us was that we could actually see the smoke billowing out of the top of the towers from the classrooms on the top floors of our school on Staten Island — until the Towers just disappeared.

Helicopters and fighter jets added to the scene, but the real horror was in the many faces of the students who had parents who worked in the World Trade Center. Cell phones appeared and nervous fingers punched

 $\cdot\,$ in numbers that only yielded a busy signal.

Running to the main office after my first class, I helped in answering the hundreds of phone calls from parents who stood just blocks away from the fallen buildings in Manhattan, covered in dust, shoeless from running, and crying that they had survived — please, let their sons know. It was an experience that I will remember for a lifetime.

Fortunately, we lost no family. But while America was watching the Towers crumble, 38 of my former students, all firefighters, ran up the staircases in the Towers while others evacuI was riding the subway, going over the Manhattan Bridge, when I saw the first plane strike the World Trade Center. By the time I arrived at work in SoHo (15 blocks from Ground Zero), both planes had hit. From my office, I witnessed both towers collapse. I can honestly say that nothing has ever been burned into my memory like watching the WTC disaster.

While everything was happening, it was so surreal. My husband, who works by Madison Square Garden, ran to my building and insisted we get out of Manhattan immediately. We ended up dodging through crowds that were just evacuated from the financial district, making it back to the Manhattan Bridge, to cross it on foot.

When I looked back toward Manhattan, it looked like the entire skyline was on fire. As traumatic as that was, however, everyone on the Brooklyn side of the bridge was so incredible - giving directions to tourists, giving away free water, sodas, consoling one another. Everyone knew everything changed.

I'm sorry if I am a bit dramatic in my description. I'm still unearthing a lot of the memories and emotions. I feel very grateful that we're alive and relatively well. As terrify-

ing as the next days and months may be, I can't help but think we're going to come through this.

Amy Dreyer, '98 Brooklyn, NY September 19, 2001

If you are not from New York City, you can't imagine the actual size of this loss in both property and people. Over 5,000 New Yorkers were missing, but rescue workers knew where they were and couldn't do a dammed thing about it.

My nephew worked in those very large buildings every day for the last five years. He arrived at work by 6 a.m. daily. He is a construction site manager at different sites throughout the WTC. That morning however, he was called to the main office on 22nd Street. As they were doing business, they could only watch and listen to reports of what was happening downtown, as they lost many co-workers and friends.

As a boy growing up in Brooklyn, we would ride our bikes down to the water and watch the companies build the Verranzano Bridge and the World Trade Center. Today, I am a very distraught and heavy-hearted New Yorker.

I would like to dedicate my words to Mr. John Fischer. We both started teaching together 24 years ago at my junior high here on Staten Island. John left teaching to become a fireman. John was last seen on the 39th floor with his company trying to free people from the elevators. His body has not been found. I have spoken to several people who survived, who walked down to safety. They all say the same thing, "We were coming down the stairs and all the firemen were going up."

Ralph Verdiglione, '77 Staten Island, NY September 27, 2001

For the first time since I moved to the United Kingdom, I wish I were home with friends and family. But the American community here has come together in mourning and the British people have been exceptionally kind and caring—but that's how the British are. They are some of the most wonderful people you will ever meet.

The number of ceremonies and expressions of sympathy in the U.K. have been overwhelming. The Changing of the Guard at Buckingham Palace the Thursday after the terrorist attacks included an unprecedented event: the playing of "The Star Spangled Banner." Amazing! Not a dry eye anywhere.

On Friday, the Queen hosted a Service of Memory at St. Paul's Cathedral. Our Ambassador asked that all U.S. personnel and their families take the time out of our work schedules to attend. Just before we left for the ceremony we were told we would have a Dignitary Police Escort. The lead policeman stepped smartly up the steps of the bus and announced that it was his highest honor to be escorting us. It was amazing to see the highest senior executives and the top military brass in tears, just like the rest of us.

As we left the Embassy, we passed the floral tributes and large numbers of people in line to sign the Book of Condolences. As we drove through London to St. Paul's Cathedral—a 30-minute trip—we passed streets lined with people stopping, saluting and holding American flags.

St. Paul's Cathedral was filled far past capacity and the crowds around the Cathedral were so large that you could not see where they ended. The police estimates are 4,000 people in the Cathedral and up to 40,000 outside.

At 11 a.m., all of Europe observed three minutes of silence. It was so quiet in the church (even though there were thousands of people inside). EVERYTHING in Europe stopped—trains, cars—everything. When the three minutes ended, all the churches in London rang their bells and the radios all played John Lennon's "Imagine."

The service was attended by the Queen, Prince Philip, Prince Charles, Tony Blair, most of the rest of the British government and blue blood and every other Ambassador in the London area. As the service was ending and the Queen was leaving, she walked right over to me and said, "I hope the service helped."

"It was very beautiful," I replied. "Thank

Upon our return we went through Trafalgar Square, where we saw two men displaying a giant U.S. Flag. As they held it up, hundreds of people cheered.

I volunteered for duty at the U.S. Embassy in London, working the Book of Condolences and

at the laying of flowers. Once I arrived, I couldn't bring myself to leave. Being there with the thousands of people paying their respects was a wondrous experience. The police confirmed that the people coming to the Embassy numbered about 20,000 per day.

One of the more emotional moments was when one very young boy brought a beloved, dilapidated teddy bear. He had printed on a card: "To President Bush, I want you to have my bear to make you feel better." The bear was placed outside, but at the end of the day it was taken into the Embassy to be sent to President Bush. Another lad brought a toy fire truck with flowers on it. It was all overwhelming.

God Bless the USA!

Gregory M. Davis, '84 National Imagery and Mapping Agency (NIMA) Geospatial Liaison to the United Kingdom September 16, 2001



"...the real horror was in the many faces of the students who had parents who worked in the Towers. Cell phones appeared and nervous fingers punched in numbers that only yielded a busy signal."

FSU Advances to "Tier 2" in National Rankings

In the latest edition of *U.S News and World Report* listing "America's Best Colleges," Frostburg State University has jumped from the third tier to the second tier in the rankings of northern master's degree granting universities.

The magazine uses four tiers of rankings, based on a wide range of criteria gathered from individual institutions, which are categorized by the school's mission and/or region. Categories, such as academic reputation, retention and graduation rates and student selectivity, are given specific weights and compared against peer institutions. Salisbury and Towson universities are also listed in tier two.

While many of FSU's figures were comparable to its peer institutions, Frostburg did post high statistics in the categories of diversity, full-time faculty, class size and alumni giving. Areas that showed improvement over the previous year included FSU's

reputation score, as determined by other university leaders, its freshman retention rate and the average SAT score of its freshman class.

FSU ranked particularly well in comparison with other public institutions in the second tier, which made up only 15 of the 45 universities listed. In tier one, there are only seven public institutions out of 42.

FSU listed highest in the tier among public universities in the percentage of classes of fewer than 20 students and third among that group in fewest large classes, more than 50 students. FSU also ranked third in alumni giving rates among public institutions and sixth in student-faculty ratio.



"Although we are already aware of the strength of our institution, validated recently by the very positive evaluation we received from the Middle States reviewers of our Periodic Review Report, it is always good to know that others recognize our strengths, as well," said Dr. Catherine R. Gira, FSU president. "I know that none of the achievements for which we are credited would be possible without the excellent work of our faculty and

To view this year's university and college rankings, visit www.usnews.com/usnews/ home.htm.

— Ty DeMartino

who holds the highest standards and who serves as a role model for students and all of humanity.

Naming the Frostburg State University library the Lewis J. Ort Library was unanimously recommended by the University president, faculty, staff and students and approved by the Board of Regents in 1990.

Ort's kindness to FSU was a reflection of his generosity to the world at large. Beyond the borders of Allegany County, Ort did everything from build a power plant in India to a hospital in Thailand to houses of worship all over the world, raising millions of dollars for charities large and small.

"I've never met a person with a greater view of philanthropy," said Jack Aylor, executive director of the FSU Foundation Inc. "I've never known anyone with his view of generosity toward humanity.'

University and City Police Sign Agreement

From routine traffic stops to offcampus parties and natural disasters, Frostburg State and the City of the Frostburg have formally agreed to assist one another in times of crisis.

The two agencies signed a Mutual Aid Agreement to help one another in situations when extra power is needed.

"The relationship between these two departments has been strong and mutually supportive for years,' says FSU President Dr. Catherine R. Gira. "This agreement takes it one step farther.

According to Frostburg City Police Commissioner John C. Ralston, that the partnerships will effectively double the size of each force.

"All police forces face shortages," says Ralston. "We have two excellent police forces. This can only benefit the community as a whole.'

FSU Donor. Friend Lew Ort Dies

The University lost a great friend with the death Sept. 24 of Lewis J. Ort, an entrepreneur who made his fortune baking bread and then spent his life using that fortune to help others.

A native of Allegany County, Ort was born in 1918 and began his baking career in the family shop in Midland, Md., eventually moving it to Cumberland and merging with another local bread company. His fortune came when he and his brother developed a recipe for a diet bread in the 1950s, the nation's first, according to his obituary in The Cumberland Times-News. He sold the bakery to Stroehmann Brothers in 1968 and

moved on to selling bread-base mixes, especially for diet breads, to wholesale bakeries nationally.

But the true focus of his life was philanthropy. "Mr. Ort was an

extremely generous person who used his resources to help higher education," FSU President Catherine Gira told the Times-News.

Ort's contributions to FSU started with generous gifts to the capital campaign, which later made significant state matching funds available. Later, as Ort's contributions continued, they were broken out into funds matching Ort's ar-



eas of interest. The initial fund, and still the largest, is the Lewis J. Ort Technology Fund, which produces between \$40,000 and \$50,000 per year to enhance technology on campus. In addition, there is the Lewis J. Ort Physical Education and Recreation Graduate Assistant

Fund, the Lewis J. Ort Regional Science Scholarship, the Lewis J. Ort Special Student Recognition Award and the Library Endowed Fund.

Ort was the first recipient of the Frostburg State University Medallion, the University's most prestigious award, given to him in 1989. The medallion is designed to recognize an outstanding individual



Sparks Fly at FSU with New Sculpting Opportunities

In this era of high tech gadgetry that continues to evolve at warp speeds, one of the hottest trends among hobbyists and artists is the age-old art of blacksmithing. This utilitarian art form, with a history that reaches back more than 2,000 years, is now available to FSU students as part of the institution's growing sculpture program.

Although blacksmithing is in its infancy at Frostburg, the potential to attract interested students looks promising enough to have

sparked a flurry of activity in the Department of Visual Arts. By spring, a new pole building and outdoor welding area will house what Department Chair Dustin Davis calls a "sculpture

Communion
by Megan Whitten

production yard." Complete with salvaged I-beams for support and an entry for truck delivery and pickup, the structure is planned for the area between the Fine Arts Building and Dunkle Hall. Currently the kiln shed behind the Fine Arts Building serves as the forge.

To support the works in progress and the building itself, plus provide raw materials for metal sculptures, Davis obtained scrap metal, I-beams, channel beams, boom cranes and jib cranes salvaged from the old Kelly Springfield plant in Cumberland. What appears to the casual observer as a rusting scrap heat by the Fine Arts Building is actually a donation worth about \$10,000.

The sculpture program also benefits from the expertise and equipment of instructor Doug Salmon, a

Left: A Frostburg art student works on her sculpting assignment through the University's new blacksmithing classes.

professional artist who brings more than 30 years of metalworking experience to FSU. He also brought his own 1948 Little Giant 50 lb. Power Hammer to campus when he first began teaching blacksmithing techniques during the past spring semester. The addition of this equipment may have given FSU an edge in the field, Salmon believes.

"I don't know of any other school in the East that offers hotforging and a power hammer," he says.

Davis attributes much of the program's budding success to Salmon. Originally hired to teach a crafts workshop, he began assisting with the sculpture program, where Davis began to see his potential as an instructor.

"He pushes students to a point, yet is very demanding," Davis says.

"He brings a new dimension of professionalism." One example is the liaison Salmon has set up between FSU and the respected Touchstone Center for Crafts in Farmington, Pa., where he has taken students for workshops.

Salmon's visibility in the field of blacksmithing is also an asset to the program. Considered one of the top 20 metalworking artists in the country, he is currently president of the Pennsylvania Guild of Craftsmen. Through commissions, craft shows and direct sales, he has managed to earn a living as a professional artist.

"We're not focusing on traditional techniques, we're using them," says Salmon of the program. "We're sort of mixing it up to go where we want to go and say what we want to say. Through hotforging, we get definition and changes in the quality of line to make it look fluid. It's the fastest growing area in sculpture."

by Sara Mullins



ABC@FSU

University officials and representatives of the Allegany County and Western Maryland government participated in the ribbon cutting this past October for the new Allegany Business Center (ABC) located at the entrance to the FSU campus. Allegany County Department of Economic Development partnered with FSU on this venture to attract top technology businesses to the park and, in return, University students could participate in intern and educational opportunities. The park could potentially bring as many as 290 high-tech jobs to the area. Infrastructure for the park has been completed and buildings will be constructed as companies are recruited.

Appalachian Laboratory, FSU Mark 25th Anniversary

On the southwestern edge of the Frostburg campus, a grand building houses a quiet neighbor toiling away at projects that may hold the keys to the preservation and restoration of the Chesapeake Bay and the entire ecosystem that feeds it.

FSU and the University of Maryland Center for Environmental Sciences Appalachian Laboratory began their kinship in 1976. What had previously been named the Western Maryland Laboratory of the Natural Resources Institute moved from a location in nearby LaVale where it had begun in 1961 to a vacated dining hall, Gunter Hall on the Frostburg campus. Over the past 25 years, both the physical and the educational relationship between the two institutions has evolved.

Dr. J. Edward Gates, a researcher who has been with the Appalachian Environmental Lab since soon after it moved to Frostburg, says the lab has come a long way since its first days in Gunter. The AL shared space on the second floor with the Art Department, while the first floor housed various Frostburg State offices.

"We didn't have offices. I made an area for myself around a desk."

Some of the AL technicians later built bookcases that served as dividing walls, and, over the years, the lab gradually grew into the other space in the building as room opened up.

"We were like a slow, creeping plant," says Gates, who incidentally studies landscape ecology, among other things.

Gunter's huge kitchen, however, made for a fine laboratory, Gates notes, with its large refrigerators and freezer and roomy sinks.

When the Appalachian Lab had finally outgrown Gunter Hall, a new \$17 million, 47,000 square foot building was built on an undeveloped portion of campus, designed to meet the organization's research and educational mission. Surrounded by trees off Braddock Road, the new lab featured a whole range of laboratories, a greenhouse, clean room, controlled temperature rooms and a freezer room, as well as office and educational space and an interactive video conference center. The new building allows for increased research collaboration with faculty and students at FSU, and with scientists from state or federal agencies.

Over the years, the educational relationship between the institutions has grown as well. Degrees are not awarded by the UMCES, even though the students study at the three laboratories and its faculty members serve as advisors. It is a research institution rather than a degree-granting institution, so its students earn diplomas from either Frostburg State or one of the University of Maryland campuses.

Initially, the academic program was a collaboration between AL, Frostburg State and Garrett Community College. This was the first time Maryland residents didn't have to leave the state to study wildlife and fisheries management.

Classes offered at AL were open to Frostburg State graduate and undergraduate students. Eventually, Frostburg took over the entire



The \$17 million Appalachian Laboratory opened on the Frostburg campus in 1998, after researchers spent years working in the University's Gunter Hall.

four-year bachelor's program in wildlife and fisheries management, while AL faculty members taught the graduate students, who still earned a master's from Frostburg.

For this collaboration in the early 1980s, the program received the G. Theodore Mitau Award for Innovation and Change in Higher Education, presented by the American Association of State Colleges and Universities. The award is given annually to a state college or university that has demonstrated a commitment to improvement, innovation and educational excellence, shown in programs that break new academic ground to meet changing educational needs.

"I think we've always had a good working relationship. The faculty here and at Frostburg share a lot of common interests. It's been a benefit to be so closely situated," says Dr. Louis F. Pitelka. AL director.

It wasn't long before the Marine Estuarine Environmental Sciences Program was established at AL. A strictly graduate-level program, its students enroll at one of the University of Maryland campuses but do most of their studies at one of the three UMCES laboratories, including AL. The other two centers are the Horn Point Environmental Laboratory and the Chesapeake Biological Laboratory,

the grandfather of the three, having been established in 1925.

Today, MEES and FSU students both study and do research at the lab. AL faculty serve as their advisors. MEES students can, and often do, complete their entire degrees — including doctorates now — at the lab on Braddock Road, thanks to classes offered through interactive video.

AL also has a mission to improve environmental education at the lower grade levels, too, training the teachers who do environmental education in area schools. Budget cuts nearly a decade ago put that program on a back burner, but the project has slowly been renewed and has taken on new life with the addition of a faculty member largely dedicated to science research, especially environmental science, in "pre-college" classrooms.

But the primary focus of AL has always been its research. The focus previously centered on specific species or groups of species of animals, fish, plants or other organisms, and the way those resources were managed. That view persisted for many years. But that began to shift as knowledge was gained that it was the health of the entire ecosystem that determined the health of specific species.

The other two labs, situated on

either side of the Chesapeake Bay, had long concentrated their efforts on the restoration of the Bay and its problems. The focus, however, was on those elements – farm, factory and other runoff – that went into the Bay directly.

Research showed that it was "not just a pipe directly into the Bay but things running off the land or raining down from the atmosphere that put nutrients and sediments into the Bay. It's farms, urban runoff, suburban runoff, roads, forests," says Dr. Donald F. Boesch, president of UMCES.

Scientists realized that they had to examine the entire Chesapeake Bay watershed to solve the Bay's problems.

"Whatever we do up here has an effect on streams, and what goes into our streams eventually goes into the Bay," Pitelka says.

While the focus is on the Bay, those studies have plenty of benefits to the people who live in the watershed, including those around the Appalachian Laboratory, Boesch says. AL cooperates with

the Maryland Department of Natural Resources on the management of state forests. Much of the progress that has been made in stemming acid mine drainage – and the resulting rebirth of the North Branch of the Potomac River and the area streams that run into it – are a result of research at AL. Even the city of Frostburg has benefited, thanks to management plans developed for the watershed around its reservoir.

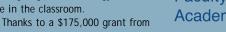
It's a job that doesn't get much notice, but through years of changes and budget threats, AL has held steady with its dual mission of preserving the environment and educating the environmental scientists of tomorrow. And FSU will continue to play a part in that mission.

"Frostburg's Biology Department has built strength and expertise, especially in the fields of species studies and biodiversity. It's quite complementary with our mission," Boesch says.

by Liz Douglas Medcalf

Grant Boosts Faculty Technology

Faculty members prepare lectures, grade papers, counsel students, write tests, conduct research and continue studies in their fields. On top of all that, they're supposed to stay at the cutting edge of technology and its use in the classroom.





the Maryland Higher Education Commission, they now have help.

All of Western Maryland's post-secondary institutions — FSU, Allegany
College of Maryland, Garrett Community College, Hagerstown Community
College and Hagerstown Business College – have been cooperating in a
program called WhyTech, which is designed to equip faculty members with
technology for teaching.

"Most faculty have said, 'I haven't had the resources to do what I want to do in my classes,' " says Dr. Marthe A. McClive, an associate professor in the MBA Department who is coordinator of the project.

Started in the summer of 2000 with a grant of \$262,802, the WhyTech program has held approximately 110 workshops in which faculty members learned skills such as creating PowerPoint presentations, graphics, interactive video and Internet resources. Each workshop allowed the faculty member to produce a product to be used in a current class. Thanks to the new grant, another 100 workshops are planned for the coming year, and faculty now have an opportunity for one-on-one follow-up sessions to assist individual faculty members with their teaching strategies, building on elements learned in the workshops.

Among the five institutions, there are a potential 800 full- and part-time faculty who can be reached by this project.



Frostburg Fish Story

There was something fishy about Baltimore this fall, when 180 artsy five-foot fiberglass fish popped up all over town. And FSU had a hand – or "fin" – in it. Laura Sharp Wilson, who works at WFWM, FSU's public radio station, and is a former part-time fine arts instructor, produced "Annabelle the Sea Flower Fish," which was selected to swim in front of City Hall. Wilson said the flowered fish was loosely inspired by Edgar Allan Poe's poem, "Annabel Lee." Dietrich Maune, former fine arts professor at FSU, also caught a fish-decorating job. His was named "Life at Sea" and it came ashore in Fells Point.

University Welcomes Another "Welcome Fellow"

Dr. Trina Redmond, a new assistant professor of psychology at FSU, is the latest recipient of the Henry C. Welcome Fellowship, an incentive program that aims to attract and keep a more diverse faculty at historically white institutions. She will receive \$20,000 over the course of three years to spend in ways that will enhance her research or other academic development.

Her research focus has been whether race and the information the client provides about the cause of his or her concern has an effect on how the counselor conceptualizes the problem and on subsequent treatment decisions.

Redmond comes to FSU from

Duluth, Minn., where she taught in the Department of Counseling and Psychological Professions, a graduate-level program at the nearby University of Wisconsin-Superior. She earned her doctorate in counseling psychology from Pennsylvania State University.

The two other current Welcome Fellows are Dr. Baxter B. Wright, chair of the FSU Department of Social Work, and Dr. Carole G. Parker, who teaches graduate-level courses in the Department of Business Management. Both are in the second year of the three-year fellowship.

Previous fellows were Dr. Jean Marie Makang, assistant professor of philosophy and coordinator of FSU's interdisciplinary African American Studies minor, and Dr.

continued >

"Auto Goat" Takes Manhattan!

Engineering Students Take Honorable Mention in International Contest

The first batch of mechanical engineering students to come out of the new collaboration between Frostburg State University and the University of Maryland has set a high standard for those who follow.

The group's bio-mechanical engineering project, the Auto Goat, was selected to be one of six among undergraduate engineering schools from all over the United States and many other countries to present at this year's International Mechanical Engineering Congress and Exposition of the American Society of Mechanical Engineers. The FSU/U-Md. students received an Honorable Mention at the Congress.

The Auto Goat, a device to help elderly or disabled people take out the trash, was designed by the six students in Dr. Chandra Thamire's Integrated Product and Process Development class. They are Tom McGrath, Dan Butler, Dan Matthews, Jason Latgis, Laurie Zink and Russell King. All but one student graduated in May. Matthews, who graduated in December, was left alone to make the presentation to the judges at the Congress in New York City in November. Even Thamire was attending a different conference.

The aim of the FSU design is to assist those with limited physical



Posing with their award-winning invention, the "Auto Goat," are (Ir) Dan Butler, Laurie Zink, Russ King, Dan Matthew, Tom McGrath and Jason Latgis.

capacity. In this case, the students chose to deal with the problem of taking out the garbage. With their 'Auto Goat," they created a bin that would be built into a standard-size cabinet. When the user wants to 'take out the trash," a button is pushed and a mechanism lifts the bag, clips it shut, carries it out through the wall of the house and drops it into a trash chute aimed at a waiting container outside.

The other finalists in the competition were from the universities of Alabama, Rochester, Louisville and Michigan Tech. A sixth group from a Japanese university withdrew

from the competition because of the international situation.

Matthews figured their project would win points on practicality. The judges chuckled when his presentation mentioned the additional target audience of families with lazy teenagers.

"We tried to focus our efforts mainly on products to help the physically handicapped and elderly people, but this is something everyone could use," Matthews says.

Thamire was impressed with his first crop of mechanical engineering students. Of the graduates, all have either gone on to graduate school or have secured good jobs as mechanical engineers.

"It was definitely a top class."

Engineering students at FSU earn their degrees from University of Maryland's Clark School of Engineering. About a guarter of the engineering classes are taught through interactive video from the University of Maryland. The rest are taught by engineering faculty in Frostburg who are members of both FSU's faculty and Maryland's. - I DM

Gersham Nelson, a former FSU history professor who began the African American Studies program at FSU.

The fellowship is in honor of Dr. Henry C. Welcome, a former member of the Maryland State Board for Higher Education who worked to make positive changes for the people of Baltimore and the state of Maryland during the civil rights era of the 1960s and '70s.

— LDM

National Recognition for College of Education

Members of the FSU College of Education, which is undergoing the exhaustive effort of accreditation by the National Council for Accreditation of Teacher Education, received two very important bits of good news recently.

First, they were told that all three of the programs that prepare elementary school teachers have been nationally recognized. Better yet, FSU was one of the first two programs to be recognized by the Association for Childhood Education International under its new performance-based standards.

In addition, the College of Education hosted an accreditation team in October made up of a combination of NCATE reviewers and members from the state of Maryland. At the end of the visit they received very encouraging remarks. A final decision on NCATE and state accreditation will be made in April 2002.

— LDM

Former Professor Alta Schrock Succumbs at Age 90

Dr. Alta Schrock—dreamer. mover, and shaker—died at the age of 90 on Nov., after a brief

hospitalization. She taught biology at Frostburg State from 1960-77.

As a child, Dr. Schrock was so frail she was not expected to live Dr. Alta Schrock very long. She



didn't start school until her younger sister was old enough to watch over her. From her youth, nature interested her.

After World War II. she worked in Germany for several years. She was the first Mennonite woman to complete her Ph.D., taught at Goshen College for a number of years until Frostburg State University asked her to teach and she returned to her home community.

Here, in addition to making a name for herself as a biology professor, she created Penn Alps (from an old tavern) in Grantsville, the Springs Historical Society, the Folk Festival, and the Spruce Forest Artisan Village with the help of others who caught her vision. She also created the Casselman Chronicle, a local history journal. She was involved in numerous other projects, as well, all for the good of the community, and received a number of awards through the years. She will be sorely missed.

- Phoebe Wiley

Former Bio. Professor Dies

Dr. John Austin Jump, a professor of biology at Frostburg State Teachers College from 1938 to 1942 passed away at his residence on Nov. 19, at age 87. He had been suffering with cancer.

Dr. Jump is survived by his wife, Elizabeth (Class of '42) and two children.



Students Melanie Hockenberry and David Mitchell say "cheese" in their new deli.

Order Up!

Students Serve Up Hot New Business with All the Trimmings

Where can you eat a Monster and a Grizzly, have a Turkey Fetish or sing a Chicken Song? Where the French is Bliss, Chicken Salad is Perfect and Creole is King?

At Kramers, a new deli on Main Street, Frostburg, owned and operated by FSU students Melanie Hockenberry, a junior business administration major specializing in management, and David Mitchell, a "Renaissance man" whose most recent studies include an economics major and a fine arts minor.

"We saw a need," Hockenberry says.

The couple had lived in Frostburg for about a year when they decided to open a business. Both had extensive restaurant experience. Mitchell had worked in restaurants for about 10 years and Hockenberry for five, two spent as a manager, so they knew they could "cut the mustard" when it came to running a deli.

With a former Subway sub shop up for rent on Main Street – complete with equipment – the first part was easy. The rest of the resources to get started came from their savings, family assistance and

lots of sweat equity.

It took them less than \$6,000 and "a long two months" of grinding work to start their own business. Its doors opened on Aug. 15.

Business has been great. They get a little boost from the tourist trade – theirs is the first restaurant riders on the Western Maryland Scenic Railroad see if they decide to take the big hike up the hill from the depot. But Mitchell says they really concentrate on catering to loyal local customers who will come back again and again for a Chicken Song or a King Creole.

Their menu is a mix of deli sandwiches, subs and wraps, along with soups and salads, all with a signature twist and a cryptic name.

"We were both up the night before we opened coming up with the menu," Hockenberry says, making up or adapting the recipes and giving them cheesy names – like Zoomie, Bliss or Fetish — to add to the originality.

Mitchell and Hockenberry had

to take a semester off from FSU to get the place running. Both attempted to arrange internships from FSU to get credit during their first few months, since they otherwise had no time for classes, but it couldn't be worked out.

They shrugged it off and forged ahead with their idea. They returned to school in January.

Hockenberry, 23, is the one who's more interested in actually getting her degree. Mitchell, 29, figures he could finish in about a year "if I really pushed it." FSU is just the latest in a long string of studies he has taken up over the past 11 years, including environmental geography, accounting, marketing, business management and even a little civil engineering.

Hockenberry is from Charleston, W.Va. Mitchell, originally from Houston, met Hockenberry in Charleston, and together they came to Frostburg with Kramer, their German Rottweiler, whom they named after Jerry's frenetic neighbor in the sitcom, "Seinfeld." The restaurant is named after the dog, not the TV character.

Mitchell and Hockenberry are also looking into creating a management group of businesses to provide some economies of scale, among other benefits. They're even considering franchising sometime down the road, if the recipe's right.

Meanwhile, they work hard, with the help of some part-timers, all fellow students.

"We provide excellent customer service and excellent food. We've been in the restaurant business and know what it takes to be a success," Mitchell says. — LDM

Town Memories

What Frostburg business (shop, restaurant, hot spots) do you remember the most during your time at Frostburg State? Write down your memories and send them to: *Profile* Editor, FSU, 101 Braddock Road, 228 Hitchins, Frostburg, Md. 21532-1099 or e-mail — tdemartino@frostburg.edu

Sanford Fund Reaches Endowment Goal

For many alumni, the late Dave Sanford was a familiar and popular figure on the FSU campus. Known for his dedication to students, love of fishing and baseball and quirky sense of humor, Sanford served for 28 years a



Dave Sanford

humor, Sanford served for 28 years as Frostburg State's Dean of Admissions and returned to campus after retirement for another four years as Coordinator for International Students.

His commitment to Frostburg's students will live on in the David Sanford Graduate Assistantship, a scholarship that recently reached the endowment goal of \$10,000. The award will go to a graduate student demonstrating an interest in coaching or athletic management and having a minimum FSU 3.0 overall grade point average.

Beth Sanford, Dave's wife, views the fund as a way to continue her late husband's desire to assist students. Their son Dave Jr. has taken the lead to coordinate the family's fundraising efforts, notably with the Dave Sanford Bass Fishing Tournament. After only two years, this event attracted 45 boats and an eclectic assortment of fishermen to Deep Creek Lake and yielded sufficient funds to meet the endowment goal.

"We've seen a very positive response from the Sanford family and the fishing community, " says Jack Aylor, director of the FSU Foundation. He expects to make the first award of the Dave Sanford Graduate Assistantship in fall of 2002.

For more information, call Aylor at (301) 687-4161.

— SM

Beall Family Donates Archives

Thanks to donations from his family, the archives of James Glenn Beall, a noted local politician who served as a U.S. representative and senator, are now housed in a new reference area located on the 4th floor of FSU's Lewis J. Ort Library.

The archives offer a tangible record of Beall's 41 years of public service. Donated by wife Mary and son John Glenn Beall, Jr., these historical documents include photographs, radio tapes, newspaper clippings and a variety of papers on everything from public relations to special projects that fills a phalanx of 22 file cabinets. The Beall family has donated \$100,000 to maintain the collection.

A native of Frostburg, J. Glenn Beall's political life began as a member of the Allegany County Road Commission from 1923-1930. He then represented Allegany County as a state representative for the next four years and became head of the Maryland State Roads Commission in 1938.

A successful bid in 1943 for a U.S. House seat representing Maryland's Sixth District led to five terms of service. He moved on to the U.S. Senate, where he served from 1953 to 1965. Some of his most notable projects include his efforts to convert the Chesapeake

and Ohio Canal into a national park, develop chronically depressed areas, support civil rights legislation and address banking irregularities in Maryland.

His son, J. Glenn Beall, Jr., continued the family traditions of insurance and political service. He began as a Republican member of the Maryland House of Delegates from 1963 to 1968, continued in the U.S. House of Representatives from 1969 to 1971 and moved on to the U.S. Senate until 1977, when he was succeeded by Paul Sarbanes. He came home to resume his career with Beall, Garner & Geare, Inc.

The University hopes to attract researchers from other institutions as well as those from the campus and region. A dedication ceremony for the reference area is planned for June 2002. — SM

'59 Initiates First Class Scholarship

The Frostburg State University Class of 1959 has become the first class of FSU alumni to endow a scholarship fund.

"We wanted to be the first class to do it, and we knew we could," says class member Joanne Scarcelli of Cumberland, known to friends as "Fiery" or "Fireball." "We were a



An early Beall family photo from the archives at the FSU Lewis J. Ort Library.

close-knit group."

After reuniting with her former classmates at the Class of '59's 40th Reunion, Scarcelli came up with the idea of creating an endowment for a scholarship fund to memorialize deceased classmates and honor the class as a whole. In a letter to her classmates, she contrasted the costs that students now face with what she called the "free skate" she received on tuition as a teacher's education major and con-

cluded, "Where would any of us be at this point in our lives if we had not had that wonderful opportunity to get a great education?"

She enlisted the help of former class president Bill Fair of Akron, Ohio, who devoted the skills he developed as the former head of public relations for the Goodyear Tire Company to the fund-raising efforts. The response has been gratifying, with more than \$16,500 in donations and pledges

Goodbye, Compton. .







raised within a year. Coupled with an additional \$7,500 from the State of Maryland's Private Donor Incentive Program, the grand total comes to more than \$23,000.

In a letter seeking donations from his classmates, Fair says, "It is quite gratifying to realize that we will be able to help pass on the benefits of an FSU education to future generations as a thank-you and acknowledgment of the benefits we received more than 40 years ago."

The scholarship will support a \$500 to \$1,000 award for a junior or senior with a minimum 3.2 GPA and demonstrated active participation or leadership in campus activities.

"We're impressed with how Frostburg State has grown," Fair says. "I hope other classes will follow." He emphasizes that "any and all contributions will be most welcome" and notes that some donations came from individuals who were not part of the Class of '59.

For information about the Class of 1959 Fund and the FSU Foundation, contact Jack Aylor at 301/687-4161.

New Campus Calling Center "Rings Up" Success

Frostburg State University's new campus call center is making fund-raising for the Annual Fund more successful.

During FSU's fall and spring phonathons, students actively pursue alumni, parents and friends of the University to make contributions toward the FSU Annual Fund to continually improve the quality of education at Frostburg. The average alumni contribution is \$50, but pledges have gone as high as \$1,000 this past semester.

"When alumni see that Frostburg is calling, it's a good outcome, which makes calling more pleasant," says Chris Harmon, Director of the Annual Giving Office.

Annual Giving has been on a steady rise over the last six years. Due to the ability to reach more alumni through appeals and the telemarketing efforts, the Annual Fund has risen from \$48,000 to \$150,000. This fall, the phonathon has brought in \$107,000 in pledges. The goal for the 2000-2001 academic year is \$160,000. The annual fund provides financial support through unrestricted contributions to benefit the University's greatest needs, including scholarships, student development, faculty and staff development, cultural events, athletic programs and alumni programs. The funds might also be used to update technology for the new call center.

The room is lined with cubicles and phones. Since computers, data systems and headsets have not yet been added, the student callers use pen, paper and push button phones to contact nearly 15,000 alumni.

The phonathon offers students not only pay for their work but also practical marketing experience.

Sophomore Allison Bornarth, who works in the call center three nights a week, enjoys the job.

"It's fun. The people we call are really receptive," says Bornarth. "The new call center works well because you have your own cubicle to drown out the noise. It's the perfect work station."

Once a student is hired, they go through two nights of on-the-job training. Not only do they go over greetings, phone manners and structured scripts, but they also are briefed on history of FSU and both alumni and current events on campus so that they can serve as a campus liaison.

"All we want is alumni participation. If we can get alumni to give back something, then we are successful," says Harmon, who oversees the operation along with student phonathon supervisors. He



Students participating in this year's Annual Fund phonathon phone alumni from the campus' new Call Center.

attributes the heightened success of the Annual Fund to the new center and its well-trained and enthusiastic callers.

Previously, the telemarketers conducting the FSU phonathon had to borrow the Leake Room in the Cordts Physical Education Center. The new call center has been used for sociology surveys as well. Harmon hopes that the center will be used by other departments and community organizations in the future.

For additional information, call 301/687-4161 or visit www.frostburg.edu/admin/foundation/annual.htm. — Shari Durst



.. **Hello Compto**n

Maryland Governor Parris Glendening visited the FSU campus in October, received an update on capital projects and toured the site of the future Compton Science Center. This past summer, the existing Compton Hall was razed in order to make way for the new \$33 million, three-story facility which will house the FSU departments of biology, chemistry, engineering and physics. Completion is slated for spring of 2003.



As the Campus Turns...

Former Soap Star Shares Hollywood Experiences with Students

Have you heard? A new faculty member in the Mass Communications Department at Frostburg State University slept with his brother's wife, fathered a child with her and was accused of killing yet another sister-in-law.

If you think this sounds like a soap opera, you're right.

Edward Mallory, who is now teaching three classes at FSU, played Dr. Bill Horton on the hit NBC daytime drama "Days of our Lives" from 1966 to 1980. Bill was a popular character in daytime and with his scandalous love affair with his brother's wife, Laura, was half of one of the first "super couples" of the genre.

Away from his surgical scrubs and shocking fictional past, Mallory prepared for his afternoon class of Writing for Electronic Media on the bottom floor of the Guild Center. He reflected on this life in Hollywood and his trip from TV land to Western Maryland.

Mallory and his wife, actress Suzanne Zenor, who played his son's wife on "Days of our Lives" – still following this? – moved to Swanton, Md., in 1997.



As "Dr. Bill Horton," Mallory and Susan Flannery (who played Laura) are considered one of daytime first "super couples." Their much-anticipated wedding took place on-screen in 1975.

"I wanted my son (now 17) to see this coast and experience this way of life," says Mallory, a native of Cumberland.

He fell in love with acting after he was drafted into the military and taught Military Occupational Specialty classes. "I entertained more than I taught," he says.

After studying drama at Carnegie Mellon University and performing and teaching at the Pittsburgh Playhouse, he landed his first TV gig on local KDKA. Mallory hosted a weekly show called "The Gunslinger" and introduced gunshooting segments. When a visiting Hollywood agent saw Mallory on the air, he encouraged "The Gunslinger" to head west to Hollywood.

"My thrust was Shakespeare. But I thought I would give it a try and I drove across the country in January of 1960," he says. "It's like I tell my students today, 'When luck strikes, you have to be ready to grab the opportunity.'"

He also worked with Theater East, a group in the Los Angeles area. He spent the next 18 years with the company, serving in many roles, but predominantly as a director. Mallory landed guest spots on classic TV shows such as "Bewitched," "The Munsters," "McHale's Navy" and "Perry Mason." He also co-starred opposite Charlton Heston in the 1962 movie "Diamond Head."

It was in 1965 when he auditioned and won a role on the short-lived NBC daytime drama "Morning Star" in the days of the live quavering organ music.

"I remember crossing on a set, and out of nowhere, I heard this organ music start playing. I thought, 'Oh God, I'm on a soap.'"

The producers of "Morning Star" also oversaw "Days of our Lives" and asked Mallory to play underdog Bill Horton, a surgeon in the fictional town of Salem, U.S.A. (current population: approximately 50, not counting evil twins or those who have returned from "the dead.")



Actor Edward Mallory is teaching in the FSU Department of Mass Communications. Mallory spent 16 years on the NBC daytime drama "Days of our Lives."

There, Mallory spent the next 16 years pining for his brother's wife, Laura, keeping his nephew's (but actually his "son's") true paternity a secret and spending time in prison for a murder he did not commit. When he finally married his brother's wife and fathered another child, he had an adulterous affair and eventually had to commit his beloved wife to a mental institution out-of-

"I remember crossing on a set, and out of nowhere, I heard this organ music start playing. I thought, 'Oh God, I'm on a soap.'"

town. Guilt-ridden, Bill joined the staff at the sanitarium and left his family behind him. Poor, poor Bill.

Despite the on-screen angst, Mallory enjoyed his time on "Days" and fondly recalls some of his personal blunders when portraying his "skilled" doctor counterpart. "One time I listened to a patient's heartbeat and didn't have the stethoscope in my ears," he says. "I also once took a temperature with a thermometer, removed it and shook it and then read it, while saying the line, 'She's burning up with fever.'"

In real life, Mallory started directing "Days of our Lives" in addition to his acting duties. He left

the show in 1980 in a contract dispute over whether he would be allowed to continue as a director. Over the next decade Mallory moved on to direct other serials including "The Young and Restless" and "All My Children."

Mallory returned to "Days" in the early 1990s for a brief stint, but still remained focused on directing and producing. He oversaw shows for the A&E cable network's popular "Biography" series, including "Hedda Hopper: Hollywood's Gossip Queen" and "Joseph Kennedy, Sr.: Father of an American Dynasty.

"Making those biographies is like building a movie out of bits and pieces," says Mallory.

He has parlayed that experience into the classroom at FSU. When he had the idea to teach a class on video biographies, he pitched it to the chair of FSU's Mass Communications Department. Now Mallory instructs six FSU students who are working on a bio of Frostburg native son (and Mallory's old friend) Senator J. Glenn Beall, Jr. Mallory's association with Beall dates back to the 1950s and their histories even crossed on the FSU campus.

"Dorothy Stone White cast Glenn and me in a summer production of the play 'King of Hearts,' recalls Mallory, who performed the play in Compton Hall.

Under Mallory's direction, the students have interviewed Beall and taped other testimonials, all in an effort to produce the one-hour show for FSU TV 3. In down time, he is giving them the "inside dish" on the TV industry and organizing opportunities for his students to network with professionals in the field.

Fade to the present: a sunny afternoon of the interview for *Profile*, a student stops by Mallory's office to gather a camera to shoot exteriors of the white, puffy clouds in the sky over the Frostburg campus for the Beall biography. When the student appears in the doorway, he is greeted with a pop quiz from the reporter in Mallory's office.

"Do you know that this man was on 'Days of our Lives' for 16 years?" I ask.

The student, with deer-caught-in-the-headlight eyes, responds, "Um, yes."

"Are you impressed?" I bark. "You should be!" Mallory, picking up a camera to join the student on the shoot, laughs and adds, "Oh, he doesn't have to be impressed.

But you think about all he endured - the false paternity, the lies, the jail time, the unrequited love and poor Laura, the love of his life, in that sanitarium!

All that heartache. All that misery. And Mallory can still laugh at it all? Now that is impressive.

by Ty DeMartino



Football Coach Profiled in USA Today

Bobcat Head Football Coach Rubin Stevenson and his former college roommate, Sherman Wood (who just happens to be head football coach at Salisbury University), were featured in a story in USA Today. The story focused on the rarity of African-American coaches in college football and how these two men faced off at this year's Regents Cup Football Game between Frostburg and Salisbury at RFK Stadium in Washington, D.C. By the way, the Cup now resides in Western Maryland (See story in "Sports").

Otter Time

The river otter recovery project of Dr. Tom Serfass of FSU's Biology Department was featured on Maryland Public Television's "Outdoors Maryland" in November. Once lost to the state (but successfully restored in limited numbers by the DNR), the playful otters were the main focus of story featuring

> Serfass and FSU graduate student Abbey Burk. The show followed the late winter arrival of the fresh batch of river otters from New York State and chronicled their release to the wild at nearby Youghiogheny River.

20 Across - "Frostburg Alum"

How do you know when you've made it to the "big time?" You're a clue in The New York Times Crossword Puzzle. Tony and Emmy award-winning actress Debra Monk (and FSU Class of '72) was an answer in the Oct. newspaper with clue 20 Across - "Actress Monk of N.Y.P.D.

Blue." More recently, Monk could be seen on Broadway in "Thou Shalt Not," a new musical by Harry Connick, Jr. This past summer, she appeared in the Joseph Papp Public Theater Shakespeare in the Park production of "The Sea Gull" and the short-lived NBC sitcom "Kristin."

Middleton Named Outstanding Accounting Educator

Dr. Joyce Middleton, associate professor of accounting in the College of Business, recently won the 2001 Frank Blacklock Outstanding Accounting Educator Award from the Maryland Association of Certified Public Accountants. The \$2,000 award recognizes educators for outstanding teaching skills, scholarly activities, service and professional achievements.

"Yes Dear," You're Seeing FSU!

Please, do not adjust your set - that IS Frostburg State University on your TV. You can

still catch a glimpse of your alma mater by tuning to CBS-TV Monday nights for the hit comedy "Yes, Dear." Created by FSU alum Gregory Garcia (Class of '92), the show features the



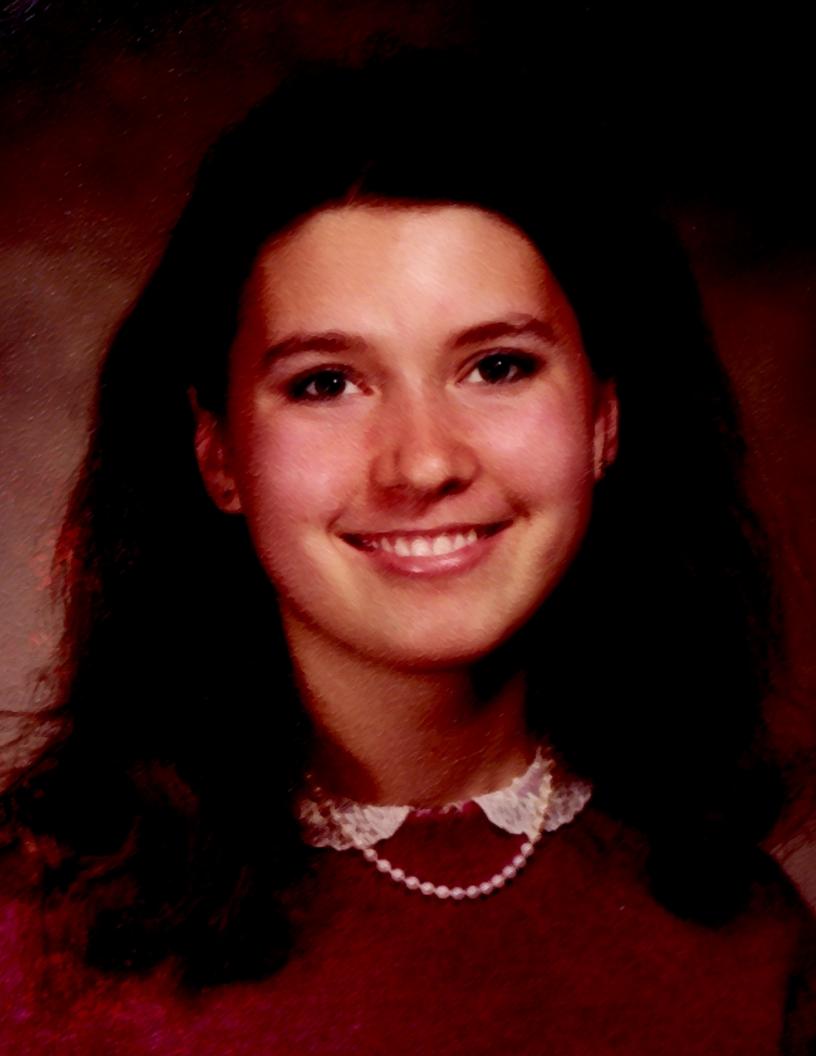
Mike O'Malley as "Jimmy"

character of "Jimmy" who often wears "Frostburg State" T-shirts and has fictional ties to the University. The show is doing very well in the ratings this season (finishing regularly in the top 20.) Tune in and check it out!

Twelve in a Row for University Police

The FSU Police Department has won the Governor's Citation for the 12th consecutive year (the department has received the honor 13 times in total). FSU was one of four USM institutions to be presented with this citation this year (Towson, Salisbury and College Park also were recognized).

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remembering Stephanie Roper

Twenty years after her brutal murder, the spirit of this Frostburg State student lives on.

By Ty DeMartino

tephanie Roper had a special way of ending the letters she wrote to her family. She would draw a heart with a rainbow bursting from its center. Underneath, she would write the words, "I send you a rainbow and my heart."

In years that would follow, that simple heart and rainbow design would serve as the logo of a Committee and Foundation that would also bear her name. It would also be a symbol of hope for victims of violent crimes.

"Life is a mixture of joy and sorrow. You can't experience a rainbow without rain," Stephanie once said.

In April 1982, Stephanie was a bright, mature and talented art student at Frostburg State College. She was a month shy of receiving her diploma and graduating with honors. Visiting her family's home in Prince George's County one weekend, Stephanie was kidnapped on a country road by two strangers, repeatedly raped, tortured and murdered in one of the most heinous and violent crimes in the history of the state. According to reports, on the early morning of Stephanie's murder, a light rain had fallen.

In the months that followed, Stephanie's killers were tried and jailed. Her family, having felt unjustly treated by the judicial system, began an advocacy campaign for victims' rights by establishing the Stephanie Roper Committee and Foundation as a tribute to their daughter.

Now, 20 years later, as Stephanie's murderers face possible parole and her family talks of stepping down from their ground-breaking advocacy roles, the legacy of Stephanie Roper endures.

Remembering Stephanie

Stephanie Ann Roper loved her close-knit family. She enjoyed writing in her journal. She studied poetry. She adored art.

"Growing up with drawing, I've developed with the medium so that drawing is now a very personal act. At this point, it is the only art form that allows me to see with clarity," she wrote in her senior year of college. "I transcribe and translate images as would a writer or poet. I hope to create a mood in my drawings which tells a story."

Here's her story:

Stephanie was born on January 18, 1960, in Monterey, Calif., the oldest of Vince and Roberta Roper's five children. Due to her father's career with the U.S. Navy, Stephanie lived her younger years moving across the country, from Hawaii to Rhode Island. The frequent statehopping did not hinder Stephanie's ability to win friends, even at an early age. Her kindergarten teacher said that Stephanie was a born leader but never sparked jealousy from her peers.

In Stephanie's pre-teen years, the Roper family moved to Great Britain and settled in a town outside of London, where, at an old farmhouse surrounded by apple orchards, Stephanie would sketch and make small craft projects with her mother, an art teacher.

While her father was at sea, Stephanie often served as co-parent for her younger brothers and sisters – Sharon, Brian, Dan and Peter. Family photo albums are filled with pages of Stephanie mugging with her siblings or dressing



as a clown to amuse her youngest brother, 12 years her junior. When she would leave on a trip, she would return with gifts for the entire family. According to those who knew her, Stephanie's thoughtfulness and maturity far exceeded her age.

Stephanie originally planned for a future in environmental sciences and ecology while she was in the United Kingdom. It wasn't until the Roper family returned to the United States and settled in Croom, Md., a small community outside of Upper Marlboro, that a teen-age Stephanie focused her attention on art. She took her craft seriously and enjoyed the works of such artists as Rene Magritte and Georgia O'Keefe.

"One's approach to art is a direct reflection of one's personality. Art and artist merge to become one and it is difficult to separate the two," she said.

Stephanie and her family shopped for a small, affordable institution with a strong art department when it was time for her to attend college. She enrolled at Frostburg State and quickly immersed herself in college life – working for the student newspaper, acting as a peer advisor, organizing campus activities and serving as co-president of the Student Arts Association and treasurer of the French Honor Society. She even surprised her family by donning a top hat and performing in an on-campus dance show.

"She was a pinnacle on campus in terms of leadership – that's just who she was," remembers Rick Brindle (Class of '82), who was president of the Campus Activities Board. Stephanie worked at the snack counter in the Lane Center, ran the film projector for movies and designed posters to promote upcoming campus events. "I don't know how many times I would open that office door and Stephanie would be in there working. She had the complete package – talent, smarts and a wonderful personality."

René Atkinson, director of public relations for Frostburg in the early '80s, echoes Brindle's comments.

Stephanie also worked in the college PR office creating designs and logos.

"Stephanie truly reflected what is considered to be the ideal college student. She was very diverse in her interests. I couldn't think of a better role model," Atkinson says. "She was so active and so full of life and having a damn good time doing it."

Atkinson recalls Stephanie coming to work at his office, sitting on the floor and spreading her latest assignment out around her. Despite her informal approach, her art was always professional and first-rate. It was her passion.

"I think drawing is a way to think out loud," she once said. "It is a cleansing process. For me, it is much the same as writing a personal letter to a friend."

Stephanie took her ability to make friends, foreshadowed by her kindergarten teacher, with her to Frostburg. Barbie Dezen-Corwell was a self-described "shy loner"



As a young girl in Hawaii.

when she attended Frostburg in the late '70s. Stephanie befriended her.

"Stephanie was an incredibly beautiful person who reached out to me," Dezen-Corwell recalls. "Just a smile or hug from her and she'd let me know that I belonged in some way."

With hopes of being a professional illustrator, Stephanie's exemplary artistic ability was admired by both professors and classmates.

"This was a girl who could draw better with her opposite hand than I could with my drawing hand," Mary Flannery (Class of '82), a fellow art student, remembers.

Karen Laco Breen (Class of '82) met Stephanie in printmaking class and was taken by the young woman's seriousness.

"That left an impression on me," Breen says. "I wanted to get to know her and I'm so glad I did."

Stephanie later shared studio space in the campus Fine Arts building with Breen. "She was the neat one and I was the messy one," Breen says. They quickly became close friends.

"Many qualities about Stephanie were ironic. She had a

gentleness of spirit and yet a strength. An openness and yet a mystery. Wisdom and yet an innocence. I was fascinated by her," Breen says. "She inspired me to dream and showed me the importance of following dreams."

When Breen wavered on her career path, Stephanie encouraged her to enroll in a summer internship at a newspaper at the beach and pursue Breen's present field of graphic design.

"When I told Stephanie I was afraid, she smiled, then laughed and waved her hand and said, 'Oh, you'll be okay. Plus, you'll have fun – lighten up, girl.' And so I did. And I was okay."

Later, Stephanie helped Breen with her decision to depart from her hometown in Western Maryland to attend graduate school. "She said, 'You need to leave this place and learn to grow.' And once again, I did. It was as if she knew what I needed to do with my life. Her vision led me."

Breen and Stephanie planned on having their senior art shows together and spent many late nights in the campus studio. The two would remain in the Fine Arts Building until it closed, hide from campus security during nightly rounds and then stay up until dawn working on their projects.

"We loved doing that," Breen says, recalling the creativity, laughter and deep conversations – about life, art and spirituality – from those late-night moments.

"Stephanie was a very spiritual person. This was no secret and yet she did not go around and preach her feelings. She would live it," Breen says. "I learned so much in that precious time we shared. By listening, by sharing, by observing the unique and special person she was."

Bob Llewellyn, professor of visual arts at Frostburg, knew of the students' "secret" all-nighters in campus studios. "It was a sharing time. You can learn only so much from a teacher, but you learn a great deal for your peers."

As for Stephanie's noted character traits – the friendship, the talent, the lively personality, they were all second nature, says Llewellyn.

"All of those qualities that people saw as unique were incredibly normal to Stephanie. She was the Real McCoy and she never flaunted it. That's what made her both well-liked and a role model."

Art students remember Llewellyn calling Stephanie "Mary Tyler Moore" – the girl who could turn the world on with her smile. He still concurs with that description today.

"She was like Mary Tyler Moore – the actress. The humor. The talent. The self-assuredness," says Llewellyn, with a laugh, adding that she was also "perky and bouncy."

Dustin Davis, chair of the FSU Visual Arts Department, taught Stephanie's Senior Portfolio Class and had





The Roper family in the '70s. (Left to right, front row) Sharon, Peter, Stephanie (back row) Brian, Roberta, Dan and Vince.

the opportunity to witness the more serious side of Stephanie as she prepared her for her senior show.

"She paid such detail to precision and proportion as an illustrative artist. It had to be correct." Davis remembers Stephanie's sketches of landscapes and buildings. "She had pure intellectual talent."

Davis' last contact with Stephanie was a few days before her death. She met one-on-one with the professor in his office, sat on a stool and, as part of the Portfolio class, shared with Davis her artistic goals for the future. He doesn't recall her exact words. He merely sat in awe of her strong and philosophical presentation.

"She was so thought-provoking and spoke so eloquently. I remember just staring at her in amazement," he says.

Stephanie often recorded her thoughts on her artwork in her personal journals.

"The most wonderful aspect of being able to draw is that through constantly seeing and staying aware, the 'seeing' that you forget returns to you in fragments as in a dream," one entry stated. "I'd like to keep the good dreams – the pleasant shapes, patterns and objects that equal nature's beauty and evoke pleasing emotions – to have a handmade world around you – a refuge."

In these journals, Stephanie also commented on her years at Frostburg State. She wrote about her friends. She wrote about her future. She wrote about her happiness.

When Stephanie's artwork was printed on the front of a campus publication, she entered in her journal, "Can anyone who sees me on campus know how happy I am?"

On the pages, Stephanie also contemplated deeper subjects – poetry, injustice and humanity. "One person can make a difference," she penned. "And every person should try."

The last journal entry before her death was inscribed in the end of March 1982. Stephanie wrote of her frustration and anxiety, as her senior art exhibit approached only a few weeks away. In her haste to meet deadlines, she feared her works would appear trite.

"I want to be true to my art," she stated.

Her senior show was the reason that she decided to leave Frostburg and go home to Croom the first weekend in April. Stephanie and her mother made plans to meet on Saturday and purchase frames to showcase her art for the exhibit. But, tragically, Stephanie would never make that date.

April 2 was a Friday that year. When Stephanie came home, she decided to go out Friday night to Washington with her childhood friend, Lisa Thomas, who also was attending Frostburg State. They traveled to a club in Foggy Bottom and met a few friends. According to reports, they danced, laughed and socialized until 2 a.m.

Originally, Stephanie made plans to spend the night with

Originally, Stephanie made plans to spend the night with Lisa at the Thomas' home in nearby Clinton, Md., but knowing she had a shopping date with her mother, Stephanie changed her mind at the last minute and decided to drive home. By this time, it was a little after 3 a.m.

What happened next has been pieced together by police investigators and court documents:

While driving home in her '78 Dodge Omni, it was determined that Stephanie's car swerved on a narrow country road and hit a tree stump – blowing out three tires and



Stephanie and her youngest brother, Peter.

breaking an axle. Unhurt, Stephanie managed to restart the car and attempted, unsuccessfully, to move it.

A Mercury sedan carrying 26-year-old Jack Ronald Jones and 17-year-old Jerry Lee Beatty pulled up to Stephanie's disabled car. Investigators determined that Jones, a former janitor, and Beatty, a "drifter" with an eighth-grade education, had been drinking and using drugs since earlier that Friday afternoon. The two stopped their car and helped Stephanie push her Omni off the road. Then they asked her if she needed a ride.

Stephanie climbed into the sedan under the pretense that Jones and Beatty would return her to the Thomas house in Clinton. According to reports, the Mercury passed Stephanie's friend's home, and Jones, who was driving, turned off the car's headlights.

Despite Stephanie's protests and pleading, Jones drove to a secluded construction site and stopped the car. There, both men raped Stephanie. They then took her to an abandoned shack in St. Mary's County near the Patuxent River. Once inside the old house, both Jones and Beatty raped Stephanie again. It was reported that when the kidnappers discussed their next move, Beatty made the serious error of calling Jones by his nickname. Knowing Stephanie had overheard it, they decided then that they had to kill her. They retrieved a .22 caliber rifle from the car.

While the two men discussed their plans, Stephanie somehow bounded to her feet and escaped through a hole in the old house. Beatty ran after her and caught her. Begging for her life, Stephanie pleaded with her abductor. Beatty would later recall the last few moments of Stephanie Roper's life and some of her final words.

"She asked me if I could let her go and I told her no, I couldn't do that," Beatty reported. "And she started talking about a painting. She said she wanted to go home and finish a painting she was doing. And I asked her what it was, but she never told me."

When Beatty took Stephanie back to the shack, Jones joined them. He now had a heavy chain and a gasoline can. Jones reportedly struck Stephanie with the chain and fractured her skull. Stephanie stumbled from the house and tried one last time to escape her abductors. One of the men raised the rifle and delivered a shot at Stephanie's head. It killed her. Jones and Beatty proceeded to pour gasoline on Stephanie's body and set her on fire, trying to destroy any possible identification. They then dragged Stephanie's remains and discarded them in a flooded hole near the riverbank. Although both men deny doing it, sometime during this gruesome chain of events, Stephanie's hands were cut from her body.

It was early morning now. Jones and Beatty packed their car, got in and simply drove away from their brutal and monstrous crimes.

When Stephanie did not show up for her shopping date on Saturday morning, her family contacted the police. At first, they were greeted with hostility, when authorities dismissed Stephanie's disappearance as just another teenage runaway. For over a week, she was listed as a missing person.

It wasn't until April 9, Easter Sunday, when a relative of Jack Jones contacted police and reported that he had overheard Jones and Beatty discussing the details of what happened. Using that information, the police located Stephanie's remains and arrested Jones and Beatty. Both men soon confessed to the crimes, although each accused the other of firing the fatal shot that took Stephanie's life. But from all accounts, Jones and Beatty delivered their confessions matter-of-factly, as if they were "giving a recipe."

The lead police investigators assigned to Stephanie's case met with the Roper family at 2 a.m. to deliver the news that their oldest daughter had been murdered. It was Roper's son Peter's 10th birthday.

As painful as it would be, the Ropers insisted on knowing the details. What happened? Where was she found? Who did this? The officers, coming off a long nine-day investigation, asked if they could go into more explanation at a later time. The family agreed and waited.

Much to their surprise, when the Ropers turned on the evening news later that night, a reporter had a live broadcast from the scene of Stephanie's murder. "I am standing in front of the abandoned house where Stephanie Roper was kidnapped, raped and murdered," he announced to the airways. The family was shocked as they learned, for the first time, the horrific details of Stephanie's death. At that moment, the Roper family knew that they, now victims of a crime, had to start fighting for their rights.



"Clowning around" with Frostburg friends (Stephanie on the left.)

A Mother's Fight

It was an Indian summer day this past November in the quaint city of Upper Marlboro. The bustling Main Street is stacked with specialty restaurants, small shops and attorney's offices. In the shadow of the old Prince George's County Courthouse on the same street, a simple brick building holds the sign "The Stephanie Roper Committee and Foundation." Inside lives Stephanie's spirit.

A framed senior photo of Stephanie, with her lace-collared blouse, pink sweater and a delicate string of pearls, is mounted high on the wall, looking over the place. Also keeping watch on the office is Roberta Roper, Stephanie's mother, who is the director of the Committee and Foundation and a tireless advocate for victims' rights in both the state and the nation.

While the walls of Roberta's office are filled with awards, certificates and honors from the past 20 years, a simple plaque holding the Serenity Prayer is perhaps the most noticeable.

Courage to change the things I can...

And the Wisdom to know to the difference..."

The prayer has been Roberta's mantra, as she has led the crusade of the Roper Committee since her daughter's murder. Roberta's life, which once revolved around raising her children and teaching art at a local elementary school, was changed forever on April 3, 1982. Since then, she has testified to the Maryland legislature, organized vigils and support groups, networked with politicians and led the Committee to lobby legislation into Maryland law. She is determined to create a legacy for her daughter and give a voice to others, like herself and her family, who have been affected by crime. "We focus on the most violent crimes," Roberta says.

In her small office, a photo of Stephanie sits on her desk and her daughter's care-worn scrapbook is within Roberta's reach. "I know it sounds cliché and I don't want to make it appear that she was a goody two-shoes," she says with a laugh that quickly subsides. "But Stephanie was my best friend."

They called us 'vigilantes' and a 'lynch mob'. Some people thought I was an emotional mother who only wanted revenge. It was never about revenge. It's about making something good out of something evil.

Through the years following her daughter's death, Roberta has often turned to Stephanie's personal journals as a source of comfort. "We've been blessed with a wealth of material. I will have questions about something or someone and I'll look in Stephanie's journal and find the answer. I spent 22 years teaching and guiding her. Now, it's like she's guiding me."

As Roberta moves through the Roper Committee and Foundation offices, she comments how the staff has grown in recent years. In a large meeting room, in which regular support groups for families of violent crimes are held, she quickly points out copies of Stephanie's artwork on the walls. One drawing, called "Hide and Seek," features images of an old house with sketches of the eyes of Stephanie and her youngest brother Peter. Another – a self-portrait – depicts Stephanie peering though a window pane.

"I was very proud of Stephanie," Roberta adds, noting that the family has held several exhibits of her work over the years – the first being Stephanie's senior art show at Frostburg State. Only weeks after her death, the Roper family proceeded with Stephanie's desires and mounted the exhibit in the campus Fine Arts Building. A year later, that very room would be named The Stephanie Ann Roper Art Gallery in her memory.

Frostburg has created other legacies to honor the young woman. A small tree was planted and dedicated on campus. At what would have been Stephanie's graduation ceremony, Frostburg seniors each carried a single red rose in her memory. The Roper family also created a scholarship for art students in Stephanie's name that is still awarded today.

"We knew we had to go forward. Stephanie would have wanted us to have the show and not be totally destroyed by the evil that took her life," says Roberta, adding, more pensively, "We never thought we would be here 20 years later. It was never my intention to name a committee after my daughter."

The night after Stephanie's body was found, friends and family rallied around the Ropers. Shocked that the details of Stephanie's murder were broadcast on TV and outraged by police insensitivity, they quickly pledged their support.

A neighbor, Victor Pietkiewicz, marched into the Roper home with a clipboard and announced he would be in charge so the family could focus on personal matters, such as Stephanie's funeral. On the spot, "The Stephanie Roper Family Assistance Committee" was born. About 50 supporters at first quickly grew to over 1,000, including Stephanie's friends from high school and college. When trial dates were set for Jones and Beatty six months after the murder, many Committee members planned to attend the proceedings with the Ropers. The group informally met with attorneys in church halls and soon learned that a victim's family did not have any rights.



Self-portrait by Stephanie Roper.

"I was told that a murder case is easiest to defend because there is no one to speak on behalf of the victim," Roberta says. "I had never been in a criminal courtroom. I didn't know what to expect."

Stephanie's murder and the upcoming court cases received a great deal of media attention. The Ropers used their coverage to speak against the ways they were treated by the system and to push their victims' rights agenda.

"We were very open and honest with the press," says Roberta. "It was important to me and my family to let people know who Stephanie was and that her life did matter."

As a result of the strong coverage, the Roper family and the Committee both started to earn negative reputations as "troublemakers" among those in the court system.

"They called us 'vigilantes' and a 'lynch mob,'" Roberta recalls. "Some people thought I was an emotional mother who only wanted revenge. It was never about revenge. It's about making something good out of something evil. Changing something negative into something positive.

Unless you walk in the steps of a crime victim, you have no idea."

When court officials heard about the numbers of Roper supporters who planned to attend Jones and Beatty's trials, the case was assigned to a small courtroom, according to Roberta. Supporters still came to the trial and remained outside in the hall to show their support. Due to their naiveté of court protocol concerning witnesses, Roberta and her husband, Vince, also found themselves "banned" to the halls outside the courtroom.

When Mr. and Mrs. Roper were called as witnesses, each took the stand. They recalled the last family meal with Stephanie, fingered a photo of their daughter's Dodge Omni and identified a piece of fabric from the jacket she wore the night of her murder.

The defense then requested a "rule on witnesses" which, by Maryland law, kept witnesses from the court-room for fear that what they hear could impact their testimony. The Ropers did not know that such a rule could be requested, nor did anyone tell them. At the conclusion of

their testimonies, both Roberta and Vince were dismissed from the courtroom and not allowed to return until closing statements.

For the next six and a half weeks, Stephanie's parents stood outside with their ears "literally pressed up against the door" trying to hear if their daughter's murderers would be brought to justice.

"People would come out and give us reports from time to time. But we also had to hear others judge Stephanie as they left the courtroom. They would say things like, 'Why was she out so late?' 'How much did she drink that night?'" Roberta says, with a ring of frustration still in her

It was like our entire family was under water and trying to rise out, but we were afraid to grab one another for fear of taking them down deeper. This crime created a hole in all of our lives that could never be filled.

> voice. "What difference would that make? Even if Stephanie was a prostitute or homeless – which she wasn't – that shouldn't have happened to her. With crimes like these, everyone is looking to blame the victim."

> Jones was convicted on three charges of kidnapping, rape and murder and faced the gas chamber. When the sentencing phase of the proceedings began, Roberta was once again called to the stand to present a "Victim Impact Statement," based on a new law, less than a year old at the time. But before Roberta could tell the jury about Stephanie, her life and what her tragic death meant to the Ropers, the defense attorney objected and claimed that an emotional statement by the victim's mother would only cloud the jury's thoughts. The judge agreed. Before uttering a single word about her daughter, Roberta was asked to step down from the stand.

"No one could speak for Stephanie," Roberta remembers. "The jury knew nothing about her."

Jones avoided the death penalty and instead received life in prison for murder, life in prison for rape and 20 years for kidnapping. All three charges were to be served concurrently. Weeks later, in a different courtroom, Beatty also pleaded guilty to the same three charges as Jones. He was handed an identical sentence.

Roberta, Vince and their supporters were shocked to learn that even though Stephanie's murderers received life sentences, they could be eligible for parole in 11½ years since the terms were to be served "concurrently."

"I wasn't there to push the death penalty. I was never a supporter of the death penalty. I'm not now," says Roberta. "But should these two men be out walking among you and me and enjoying the same rights as you and me? No."

Their disbelief, anger and dissatisfaction manifested itself into a petition, signed by 93,000 individuals, and calls to the legislature demanding harsher penalties for Stephanie's murderers. Local TV talk shows and newspaper editorials often focused on the Ropers' fight and the outcomes of the Jones and Beatty trials.

In 1985, prosecutors from Prince George's County stepped in and managed to file further charges against Jones and Beatty which resulted in an additional life term for each to be served consecutively to their other sentences. Stephanie's murderers could now receive their first possible parole hearing in 23 years.

Although it was a victory for the Roper Committee, it was still a small consolation for the Roper family members who were rocked to the core by what happened to their daughter and sister.

"When the system failed Stephanie, it failed me," says Roberta, who admits that her other children – ages 10 through 18 when Stephanie was killed – began to manifest signs of doubt in the judicial system, their country and their religion.

"They couldn't return to being just normal teens going to the prom. Everyone dealt with the situation differently."

The Roper children were now easily identifiable by their last name and now their mother had come under attack as a radical trying to "victimize the Maryland Constitution." One critic even went so far as to compare Roberta to Iran's Ayatollah Khomeini.

The children's grades in school plummeted. They had problems maintaining friendships. One child moved to England and "did not want to be American." Another refused to pledge the flag in school, not wanting to say the phrase "and liberty and justice for all."

"Stephanie did everything right. She was the good kid who followed the rules. She had great grades. They said, 'Look where it got her.' They wanted to know why Stephanie's life was given such little value from a system that we, as parents, told them to obey," Roberta states. "Our children were our motivation to keep going."

While the Roper children are now successful and Roberta is "very proud" of all of them, she looks back in amazement that her family survived.

"It was like our entire family was under water and trying to rise out, but we were afraid to grab one another for fear of taking them down deeper," she says, with an afterthought. "This crime created a hole in all of our lives that could never be filled."

Creating a Legacy

After the initial sentencing of Stephanie's killers, Roberta and Vince filed for incorporation for the Stephanie Roper Committee and Foundation, creating a legacy to their daughter's memory. Stephanie's drawing of a heart and rainbow serves as the organization's logo.

The headquarters of the Committee and Foundation moved from a basement in a townhouse to a spare bedroom in another home. Fund-raisers were held and donations were accepted to defray costs.

"We started meeting to determine what we wanted to do in terms of advocacy," Roberta recalls.

Despite the location changes, the Committee's original mission remains the same – to ensure that victims of violent crimes in Maryland receive justice and are treated with dignity and compassion through comprehensive victims' rights and services.

The Committee has 16 county representatives throughout the state, with participation by many of Stephanie's friends. Dezen-Corwell, the shy young woman whom Stephanie befriended years ago at Frostburg, has served as the Allegany County chapter chair since the formation of the Committee.

"I know Stephanie would have done it for me," Dezen-Corwell says.

Lori Winters (Class of '82), who worked with Stephanie in the Frostburg Lane Center, joined the Allegany County Chapter of the Roper Committee as well.

"Stephanie believed in people. When she was killed, I got in touch with the Ropers. I was one of many people to cross paths with Stephanie and I wanted to tell the Ropers what a wonderful daughter they had," says Winters. A music major, she often received help from Stephanie on her general art assignments. Winters wanted to repay the kindness and friendship. "I asked Robbie what I could do to help."

Committee members help by organizing local fundraising, assisting families and writing legislators on rights for victims.

The Foundation provides information, support and assistance to crime victims and their families throughout the criminal justice process. These include accompanying families to court and assisting with victim impact statements, as well as some legal help. Free peer support group meetings for family and friends of homicide and drunken driving victims are also regularly conducted. As the Foundation received grant money, volunteer posts turned into paid positions including grief, legal and secretarial support.

Roberta, who had been teaching art part-time when Stephanie was killed, quit her job to serve as director of the new non-profit organization (Roberta and Vince have traded off on the director role over the years.) She testified



Roberta Roper, today, poses with some of her daughter's artwork displayed at the Stephanie Roper Committee headquarters in Upper Marlboro, Md.

before the Maryland legislature for the first time in January of 1983, less than a year after Stephanie's death, and hasn't missed a session since.

"Most people in this field would say it was premature," Roberta notes of her quick involvement in her advocacy role. "Would I recommend it? I tell advocates to be true to themselves."

Framed photos on the office walls show Roberta and Committee members with Maryland governors. An eight-page document outlines the laws supported by the Roper Committee over the past 20 years. Highlights include removing alcohol and drugs as mandatory mitigating circumstances in capital cases, mandating the use of the victim impact statement as part of a pre-sentencing investigation, allowing victims to remain in court after testifying, sentencing Life without Parole for first-degree murder, establishing a Victim Coordinator and Board of Victim Services within the Office of the Attorney General and requiring open parole hearings for certain violent crimes. Over 60 bills have been passed in total, but Roberta knows that's only half the battle.

"You can change laws, but it's difficult to change attitudes," she says.

With the accomplishments has come more time in the spotlight. Roberta has chaired national organizations and conferences on victims' rights and even had the honor of

If I had to describe Stephanie in one word, it would be 'sunshine.' She was the essence of goodness and joy in a dark world.



introducing President Clinton at a ceremony at the White House in 1996. She is also a close friend of one of the nation's most recognizable advocates in the field, John Walsh of "America's Most Wanted." Roberta constantly fields calls for requests to speak at a class, answer ques-

tions from attorneys or advise a family who has questions about their rights. But Roberta takes all the attention in stride.

"No one becomes a victims' advocate for the fame and glory or the high salary," she laughs.

Recently, when an organization wished to present another award to Roberta, she asked to receive a beautiful piece of art – a window sun-catcher for the office – as her token. Passing by her collection of trophies and certificates, Roberta proudly shows the sun catcher. "I was very pleased with this," she says, as the rich reds and deep yellows project a rainbow into the office.

It is now late evening as the staff at the Roper Committee and Foundation gets ready to close for another day. Vince stops by to change a fluorescent light bulb in the ceiling, touch base with his wife and ask when she will be home for dinner. This schedule has been the Ropers' life for the past 20 years. But the routine may be coming to an end as the Ropers admit to desires of taking a lesser role in the Committee and Foundation, and even removing Stephanie's name from the organization. Their decision could be signs that, after two decades of advocacy and constantly reliving their daughter's murder, the Ropers are healing.

"It's time. Vince and I will have a diminished role," Roberta says in regards to the near future. "We will never leave this. I believe in this passionately. I always will. But we are at the point where we want to return to a normal, everyday life."

Roberta and Vince have already cut down their work-week to take care of their grandchildren. "We'll only have this role once," Roberta says, showing snapshots of all four of her grandkids. She would also like to return to her art. Her craft room at the Roper home, equipped with a loom, has been neglected for years, she says. Roberta also looks forward to doing more art and craft projects with her grandchildren, as she did with her own, including Stephanie.

"I won't walk away from this with any regrets," Roberta says, noting that even though Stephanie's name may be removed from the Committee and Foundation, the organizations will always be dedicated to her memory.

"There's some level of comfort in taking Stephanie's name off the organization. Changing the name is a reflection of where we came from and where we are going," Roberta admits. "It's not just about Stephanie anymore. And it's not just about us. It's about all victims of crimes. These people have the courage to rebuild a life that's been shattered and find hope.

"That's the key - finding hope."

As the sun sets outside, mother reflects about daughter one last time and her hope and faith that she will be reunited with Stephanie again.

"I don't know how a person survives something like this without a personal belief in God. I know we will, one day, be an intact family again," Roberta says, with Stephanie's photo on her desk, always looking back. "If I had to describe Stephanie in one word, it would be 'sunshine.' She was the essence of goodness and joy in a dark world."

A poem was written by Breen, Stephanie's art partner from Frostburg State, shortly after Stephanie's death. A tribute from friend to friend:

I saw you right before the sun had set
The wind was breathing softly
The sky held a brilliance of color and light
In its strong silence
you spoke to me
and told stories of the beauty
and essence that only your strong spirit could hold

Memories lay deep in the soul they drift but never go away Memories a collection of your dreams that yet remain

Dear friend
your smile is still dancing
there is laughter in your eyes
your goodness is rich and everlasting
like the sun right before it sets.

For more information on the Stephanie Roper Committee and Foundation, you can call 301/952-0063 or visit online at www.stephanieroper.org.

never a dull moment

At colleges and universities around the world, the campus newspaper serves as the mouthpiece of the student body. Frequently criticized, often derided and sometimes vilified, the student paper nonetheless provides readers with a snapshot of campus life that, over time, becomes a chronicle. For staff members and readers alike, the relationship with the "campus rag" is often a love-hate sort of affair.

The student newspaper at Frostburg State is no exception. Reading its collective pages offers a compelling version of the institution's growth from State Normal School Number 2 to Frostburg State University.

by Sara Mullins

State In Nate

SPECIAL EDITION

FROSTBURG STATE UNIVERSITY

2002

A Retrospective of Frostburg State's Student Newspaper

The Early Years

The newspaper came to life in October 1925, when the first issue of *Frontline* rolled off the presses to give students' writing the "fullest expression possible" in reporting on teaching trends and campus events. Originally a monthly publication, the student newspaper at Frostburg Normal School was launched by an editorial staff that included an editor, assistant editor and circulation manager, along with six section reporters. Its pages were filled with news on athletics, education, "social affairs," dormitory news, interviews and a nonsense section later dubbed the "Komic Kolim." Frontline expanded to include fiction and articles offering teaching ideas and advice, until its last issue in May/June 1926.

Reflecting an era before campuses became "politically correct," a commentary in the Jan. 26, 1926 issue reads: "The Editor of the *Frontline* humbly apologizes for the report that crept into the last issue concerning the Christmas

party. We attempted a modern feat of journalism, writing up the affair before it happened. Due to the inconsistency of the female of the species, we failed in our prophecy of events. Hereafter, we shall attempt to give only that which has happened, for we have failed miserably as prophets."

The newspaper reappeared as a monthly publication in 1930. By January 1931, a headline proclaimed, "Men Invited to Join Staff of Frontline." At the time, 33 women were on the staff. The "woman's touch" likely led to the inclusion of the column "Most Popular Girl and Boy" - Thelma and Olin were the first lucky couple - and news about the YWCA and 4-H Club. By September 1931, the newspaper initiated a membership policy limiting the staff to 20, with a maximum of six freshmen. More than two unexcused absences from staff meetings resulted in suspension. The staff enlisted Martin E. Hamrick as its first faculty advisor. Entirely funded by the students, the



1966

paper did not accept advertising.

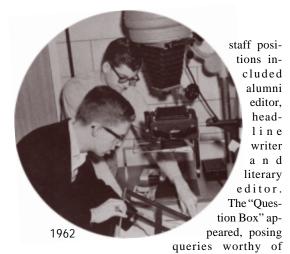
Stories like "Does Play Help to Build Character?" and "The Social Sciences: A Possible Remedy for a Sick Democracy" ran alongside cartoons extolling the value of education, poetry and "Normal's Best Looking Girl and Boy."

A Name Change

For no apparent reason, the newspaper name changed in May 1932 to the *College Flyer*, but reverted to *Frontline* by the next fall. New continued

"We Print Everything The New York Times Doesn't."

club ed: the student newspaper



Trivial Pursuit, like, "What are three particularly noteworthy features of Japanese literature?" and "What did the ancients use for paper?"

The student voice fell quiet from June 1933 until December 1937, when *The Topper* magazine appeared on campus each month until June 1941. A student-written literary magazine, its contents included short stories, commentaries, political essays and features like "What is Liberalism?" and "College Creeds," which proclaimed, "A good athlete is seldom a good student."

According to "A Century of Commitment," a centennial history of Frostburg State published in 1998, *The Topper* also served as a recruitment tool to "herald the advance of the College" during an expansion period, with advertisements written by then-president John Dunkle. A similar but short-lived publication, *The Thunderbolt*, appeared from June 1942 to August 1943.

At about the same time, Frostburg State's first underground newspaper, *The Gripe*, surfaced with the apt slogan – "If something disturbs you, write it up, toss it towards the staff, and if it's ripe, it's 'Gripe.'" Apparently there wasn't enough to gripe about; its campus life was short.

With the ending of World War II and subsequent arrival of veterans to Frostburg's campus, it was time for a new incarnation – *State-to-Date*, which began on Nov. 4, 1945, as a bi-monthly newspaper but soon evolved into a classroom project in journalism for English 12, a freshmen composition class. Advisor Dr. Dorothy Howard issued the following statement to clarify her role: "It is ...the belief of the instructor that a newspaper which is the democratic voice of the students is a necessary part of student government machinery ...[and] a melting pot of the coagulation of student opinion on student problems."

By 1946, increased enrollment led to the creation of a Student Publications Organization, which stated that "such a newspaper will go a long way in coordinating the student body, as well as the faculty." Howard assured the campus that her role was to "advise, not censor."

Using the motto, "We Print Everything *The New York Times* Doesn't" beside the nameplate, *State-to-Date* started to include more photos and wrote the first of many editorials criticizing student complacency.

FSTC

By 1958, the school had achieved the status of Frostburg State Teachers College with a record-shattering enrollment of 702 students. *State-to-Date*, now advised by Dr. Lucile Clay, appeared semi-monthly and joined the Interscholastic Press and the Columbia Scholastic Press Association (CSPA). A year later, the staff evolved into sections – editorial, features, news and sports, with a headline editor, business manager, cartoonist, typists, photographers and, of course, reporters. A happy tradition, the staff banquet, began with a gathering at Cumberland's Ali Ghan Shrine Club.

State-to-Date became increasingly involved with CSPA. By then, the newspaper had received numerous awards, including First Place from 1955 through 1957, and a staff member served on CSPA's Executive Board of the Teachers College Division. In 1960, State-to-Date received First Place from CSPA in "make-up and content showing excellence in coverage of campus news." Staff members attended the CSPA Convention in New York City where they learned how to promote school spirit, among other things, and another CSPA first place followed in 1961.

A Board of Publications made its first appearance in 1964, when sociology professor Daniel Valdez co-advised *State-to-Date* with Lucile Clay. Its composition included three students selected by the Student Association, three faculty members chosen by the Faculty Senate and three administrators. The Board would convene only to consider whether or not to print a "questionable" article, with a majority vote determining the outcome.

During the next two years, the newspaper updated its format and fonts, initiated a Letter to the Editor section, offered bylines to writers, ran photos with captions, issued a clear editorial policy and received threats related to content. In

short, it became more of a commercial newspaper.

The advising situation was not as stable. By February 1965, Timothy Shelton had taken over from Valdez and Clay. One year later, Thomas Hutchinson became advisor. English professor Robert Higbie took over in fall, 1966.

That fall, State-to-Date included news from the College Press Service and ran the following editorial statement: "This paper is written under the academic freedom guidelines as stated and supported by the American Association of University Presidents." Controversy over "Clew's Views," a column by student Carter Clews, resulted in the story, "Students Riot Over 'Slanderous' Column," which described women students dousing Mr. Clews with buckets of water. The chastened columnist retracted his views, but insisted he was only having a little fun. Soon after, State-to-Date dispelled a rumor that college president Morey was trying to censor the paper. The staff issued an invitation for faculty and staff to submit columns, stating that it was "wrong for it [the newspaper] to remain solely a student press ...It should be a primary avenue of debate, discussion and communication of ideas on campus, a forum of news and commentary for the entire college community."

Between 1967 and 1972, *State-to-Date* ceased publication. English professor Dr. Paul LaChance served as advisor from 1973 until 1975, when René Atkinson, then director of Public Relations, took over.

Stories in the '70s explored the issues of student evaluations, grade inflation, dorm damages and the focus of Frostburg State ("FSC: Teachers' College or Business School?") Except for a brief period in 1978 when Raymond Bowie was advisor, Atkinson and LaChance co-advised until March 1979, when LaChance resigned, "because I found our college newspaper's policy of running ads for plagiarized term papers so reprehensible and disgusting that I could not tolerate or professionally ally myself any longer with its staff." He also expressed frustration with the process of obtaining Student Government Association (SGA) funding for the campus literary magazine.

SGA Under Fire

Another controversy erupted when the staff ran a lead story reading "SGA Pres. Denies Free Press." The SGA president asserted that "no



student should be paid to participate in an extracurricular activity such as the newspaper or any other student oriented group" and shifted student payroll funds from the newspaper's budget into SGA's budget to pay for newspaper and yearbook typists. He said he hoped to "prevent setting a precedent of paying students as members of a student group" and avoid charges of unfairness. An unhappy staff accused SGA's president of using the power of the purse to threaten those who disagreed with SGA leaders, trying to control the newspaper's production and, essentially, destroying its independence as an autonomous organization.

Not surprisingly, the '80s began with a tiny staff and no advisor. By October, Dr. James Swanson of the Political Science Department agreed to advise and continued until the beginning of 1982. State-to-Date reported on allegations that SGA's president had used rebates paid to the organization to pay "personal obligations." The first official April Fool's issue appeared in 1981, featuring half comic and half serious content, with one half printed upside down. In January 1983, the newspaper's name changed to STATE. A month later, the paper became DATE magazine. The staff discovered the potential of the center spread as a section suited for design innovations and played with typefaces, boxed text and background screens. English professor Dr. Frank Parks, who has taught countless sections of journalistic writing courses at Frostburg, became advisor in September 1983. International news made its debut, along with requests for reader reactions to current affairs.

The Bottom Line

Introducing a "totally new concept," the staff produced the first issue of The Bottom Line in January, 1984. Although the look has changed over the years and a few other incarnations of the campus newspaper have intervened, The Bottom Line nameplate has endured for more than 15 years. By 1985, the newspaper included the popular Personals section and began spot color on the front and last pages and the center spread. Off-campus student behavior became an issue worthy of coverage, especially when the Frostburg City Council responded to citizen complaints with new ordinances. Students frequently complained about the poor quality of off-campus housing in the editorial pages.

Dr. Herb. F. Reinhard became the president of the college in May 1986, and in July 1987, Frostburg State College became Frostburg State University.

The Bottom Line expanded on the "line" theme with its section headings: Laying it on the Line with Viewpoints (opinions), Behind the Lines at Frostburg (news), The Line-up of Events, On the Sidelines of Sports, Right in Line with Popular Culture and on the back page, the End of the Line with Private Lines (personals).

But the energy that prompted such innovations had dissipated by spring 1988, when the newspaper reported that "proposals have been made to change the campus newspaper." Despite a campus enrollment of 4,000, the number of staff members had dwindled to five. Those proposals included the incentives of academic and credit and payment to student staff, release time for the advisor and a commitment to produce a weekly newspaper.

The following academic year, turmoil and turnover plagued the newspaper. The campus

was greeted on Sept. 15 with University Press. The first issue of The Paper appeared two weeks later, featuring Scream - A Paper of Opinion and Humor, which asserted that "Life is skewed, so the paper should be, too." The editorial policy said it all: "The Frostburg State University newspaper is a non-profit service organization run by rabid,

maniacal pseudo-intellectuals. They plan to fill your coming year at FSU with an array of impertinent and unimportant details they fondly refer to as news."

By the end of October, the newspaper's name had changed twice before it reverted to The Bottom Line. The organization had seen three editors, a neophyte staff complained that assistance from the University was lacking, and the paper's operational structure was unclear. Reflecting the situation, Scream ran columns filled with cynicism and despair. In November, the staff solicited readers' support and opinions on the newspaper's name. They also asked them to rate Scream with a scale that ran the gamut from "a nice addition to the paper" to "the creators should be flogged." In December, Dr. LaChance resumed his role as advisor after Frank Parks ended a six-year stint.

In February 1989, students returning to campus after Intersession were greeted by the front page headline, "City Police Incarcerate College Students!!!" The story reflected the tone of the headline, with generous helpings of opinion. Meanwhile Scream -Your Mind is Shattered warned readers, "...we are going to be more aggressive as we challenge your everyday thoughts, question the questionable and hopefully bring some changes to this cowtown that they call Frostburg. Prepare to be offended, batten down the hatches, hide the women and children, Scream is back.... [and is] intended to inform the ignorant masses." The issue also initiated the "Spot Dr. Reinhard" contest.

Responding to the inevitable criticism that followed, the staff retorted in the March 2 issue: "Of course we are biased! You can't get people ticked off by simply stating the facts, damn it. Scream is totally opinionated and will remain



Editor's tools in the '60s.

that way. We are gonna piss you off. Maybe that will incite you to start thinking about the world instead of yourself." Advisors LaChance and Noftsinger attempted damage control in a letter assuring readers that the student staff had talent but lacked maturity and needed help to improve. Later that spring, both advisors resigned.

In an effort to address the newspaper's ongoing problems and concerns regarding its reputation both on and off campus, the University formed a task group to explore the issues involved. The result was the formation of a Student Publications Board structured much like that of 1964, with the inclusion of advisors and student editors as non-voting members, but with one critical difference – the new board would have no

club ed: the student newspaper

editorial control and would focus instead on operational matters.

This shift reflected a profound change in the relationship between the campus press and the administration on the public university campus that developed through a series of legal rulings over the years. In essence, student newspapers at public institutions were bound by the same rules as professional newspapers in regard to editorial content.

Along with the creation of the Student Publications Board, the University decided to hire an individual with a background in journalism to serve as director of Student Publications. The director would serve as the technical and administrative manager of a weekly newspaper and the *Nemacolin* yearbook, while the English department assigned an advisor for *Bittersweet*, the literary magazine.

In October 1989, Sara Mullins (the author of this gripping historical epic you're now reading) was hired as Frostburg's first director of Student Publications. Because the previous year's staff had quit in protest of the University's plans, the first priority was recruiting a new editor-in-chief and staff. An honors English student, Kevin Kiddy, walked into the publications office in the Lane Center, told Mullins that he was sick of the apathy on campus and said he wanted to apply for the editor-in-chief position. After being approved as such by the Student Publications Board, Mullins and Kiddy began recruiting other staff.

By Oct. 24, 1989, Kiddy's first issue of *The Bottom Line* appeared on campus, produced with the help of an aging Macintosh computer with a miniscule screen, a laser printer and new desktop publishing software that enabled the staff to move beyond the cut-and-paste method. The demise of the yearbook later that year freed funds the Board approved for the purchase of more upto-date computer and photography equipment.

Early issues reflected the staff's inexperience in design, but by December, the staff was ready to experiment with spot color and art, especially in the center spread. Ads became more plentiful as the staff worked to overcome the newspaper's poor reputation with local businesses. Standard features soon appeared, including a staff box, the editorial policies, an index, cartoons, announcements and regular columns. The staff was determined to run *The Bottom Line* like a "real newspaper," using standard business practices, advertising and editorial policies and the latest production methods.

During the spring semester of 1990, a relatively inexperienced staff faced editorial challenges in covering situations at Frostburg State that made headlines around the region. In February, the administration was accused of censoring student art. And in April, some students demonstrated to protest what they viewed as election irregularities in the annual SGA elections.

The approval of an enlarged payroll for more staff and the expansion of credit options helped recruiting efforts.

A new staff took over in fall 1990, led by editor-in-chief Donna McCarty, who had served in the same capacity at Potomac State College's student newspaper. Along with new production equipment, new positions were created in ad and graphic design, a page editor system was initiated, the business manager aggressively sought more advertising and *The Bottom Line* began weekly publication. The top staff members and advisor began attending the Associated Collegiate Press/College Media Advisors National Convention, the largest college media convention in the country, to learn the latest trends and mingle with their peers.

Things looked bright at FSU that fall. The university was rated No. 15 as the best educational value of U.S. four-year public schools by *Money Magazine* and boasted record-setting enrollment.

But on Oct. 30, the campus mood changed. That day, presidents from the University of Maryland System who were gathering for a meeting in the Lane Center, were greeted by a front-page story in *The Cumberland Times-News* with the headline, "Foundation Fund Use Scrutinized."

After running several articles about the growing controversy, *The Bottom Line* ran an editorial critical of then-president Dr. Herb. F. Reinhard entitled "...Suddenly There Was Silence." On Dec. 7, the newspaper published its first-ever special edition to report Dr. Reinhard's resignation, which he attributed to "media pressure and hidden agendas."

The new year, 1991, featured a name change to FSU Forum. Complaints from students brought The Bottom Line back to life the next fall with a photo cover and a new editor-in-chief, former sports editor, Mike Garlitz. A furor arose when the newspaper ran a cover photo of apparently inebriated students surrounding a beer keg at the notorious Shindig party, with the headline, "What is This World Coming To?" It didn't help matters when the same issue featured a column deriding



High tech in '86.

the locals by staff member "T-Bone" that prompted several area residents to visit the newspaper office in order to threaten the young writer. By Homecoming weekend, Garlitz, the beleaguered editor-in-chief and sports editor Eric "Toaster" Anderson decided to swap positions.

During Anderson's tenure as editor-in-chief, the newspaper began to explore the issues of the day, including racial tensions on campus, the effects of state funding cuts, SGA budget allocations and student alcohol abuse, along with the usual griping about the campus life. Along with the column by "T-Bone," a new feature called "Dear Slinky" offered offbeat advice from student Greg Garcia, now a successful scriptwriter in Hollywood whose credits include the CBS sitcom, "Yes, Dear." The Bitter Lie appeared on April Fool's Day, 1992, featuring a lead story showing the murder of the editor-in-chief and including stories with headlines like, "Former FSU President, Governor Plan Takeover at U." In real life, Dr. Catherine Gira became president of FSU later that spring, after Dr. Harold Delaney stepped down as interim president.

During the fall of 1992, stories reflected the growing trend of students moving off campus, with advice on landlord relations and rental problems. John Breeden II moved from entertainment editor to editor-in-chief in 1993.

Breeden began to explore new design ideas and decided that *The Bottom Line* should include coverage of city government, as well as the campus judicial board. Breeden's penchant to get a rise out of his readers soon led to an explosion of emotions on campus when he decided to rename a commentary by freshman David "D.S." Gray with the title, "White American Men are the Real Minority" and run it as the staff editorial. Outraged students, faculty and

Bottom

staff called for Breeden's resignation, along with some suggestions for "emergency training" for the Bottom Line writers and editors. Shortly after the story appeared, the staff, including Mr. Gray, participated in a special forum as panelists to debate a group of students opposing the commentary's assertions. Introduced by a local attorney who explained the newspaper's First Amendment rights, the forum allowed panelists and then individual students to express their thoughts and feelings in a manner that proved ultimately to be an educational and healing experience for an upset campus community. The indefatigable Breeden ended the year with the first-ever "Swimsuit Issue," featuring students baring their bodies in everything from skimpy bikinis to jams and cut-offs.

Students coming to campus for the fall 1994 semester were greeted by a special "Welcome Issue" put together by two staff members who had attended summer school. Again a sports editor became editor-in-chief when Rick Carter took over. One highlight of the fall was a special report on "Assault on Campus: The Hidden Truth," which explored the issue of date rape.



The Bottom Line newsroom today.

News Editor Gray took over as editor-in-chief in fall 1995, and continued until spring 1997. He was the first *Bottom Line* staff member who had served as editor of every section in the newspaper before assuming the lead position. Gray enjoyed writing erudite editorials that often focused on political matters, and it was no surprise to anyone who knew him that he went on to law school after graduation and became editor of the school's law review. One of his passions, First Amendment issues, soon came to the forefront when copies of *The Bottom Line* were found in trash bins around campus. The perpetrators, who were never found, were apparently offended by

a pro-life insert making the rounds of campus newspapers around the nation.

The death of student John Stinner due to alcohol poisoning on Nov. 6, 1996, shocked the campus and made national headlines. On Nov. 20, the staff ran "Alcohol Overdose: When is Too Much?" to help educate students on alcohol's deadly potential.

But next year, a new staff led by editor-inchief Kelly Gast decided by a majority vote to include a new feature, "Drink of the Week." That decision eventually had far-reaching and unanticipated consequences for *The Bottom Line*. Although the feature included a non-alcoholic recipe along with the featured drink recipe, letters to the editor soon poured in to protest a feature that critics found inappropriate and insensitive, especially given Stinner's recent death. Despite complaints and visits from critics, the feature remained until year's end.

Despite the controversy, the newspaper's coffers prospered because of record advertising sales. Yet another former sports editor, Mike Marcus, began his tenure as editor-in-chief in fall, 1998.

In February 1999, a column by student Carl Dabbah entitled "Maybe it's just me..." aroused the ire of many readers with criticisms of the Black Student Alliance funding, the fraternity pledging process and political correctness. Dabbah's column was dropped from the paper after he took aim at prominent individuals on campus.

By then, the University had decided to take The Bottom Line in a different direction. The decision was made to discontinue the Director of Student Publications position and disband the Student Publications Board, which, according to an official memo written by President Gira, indicated that the University was "reaffirming the autonomy of the newspaper." The newspaper would "continue to function as an autonomous publication funded by student fees and by advertising revenues." Dr. Gira expressed concern that the University's funding of the director's position "suggests that in some ways the University is responsible for the content and editorial decisions of the newspaper." Essentially, the University sought to apply the same operating standards to the newspaper as it did to all other student organizations. The staff could recruit a volunteer advisor and take advantage of workshops organized by the Advancement Office.

Despite some protests and a story questioning

the decision in the *Cumberland Times-News*, the policy changes went through. The Student Publications Board held its last meeting in April 1999, and the Director of Student Publications ended 10 academic years with *The Bottom Line* in midJune. Next fall, *The Bottom Line* was on its own, under the leadership of Shari Durst as editor-inchief.

Headlines Today

Current editor-in-chief Angie Mason, a senior, leads a young staff in producing weekly editions of *The Bottom Line*. The newspaper now runs full-color front and back pages with a magazine cover, a move the staff believes will attract more readers. Because all photography is now done with digital cameras, the darkroom is now dark in the most literal sense. The days of "dummies" are over, now that the publication is created with desktop publishing software, downloaded onto a disk and sent to the printer. But the challenges of recruiting and retaining staff remains; Mason says, "It's hard to get people who just want to write." She revised the staff payroll to offer better payment to writers, who can still obtain academic credit

Mason remains optimistic, with goals to continuously improve the publication, keep up with publications technology and increase advertising. Looking toward the future, she is considering a newspaper career after graduation and advises any future editor-in-chief to "be patient."

Seventy-five years later, a poem entitled "A Hard Job," published in the March 1926 issue of *Frontline*, remains relevant:

" Getting out a paper is no joke,

If we print jokes, folks say we are silly;

If we don't print jokes, the same folks say we are too lazy to write.

If we publish original material, they say we lack variety.

If we publish things from other papers, they say we are too lazy to write.

If we are after news, we are not attending to our own business.

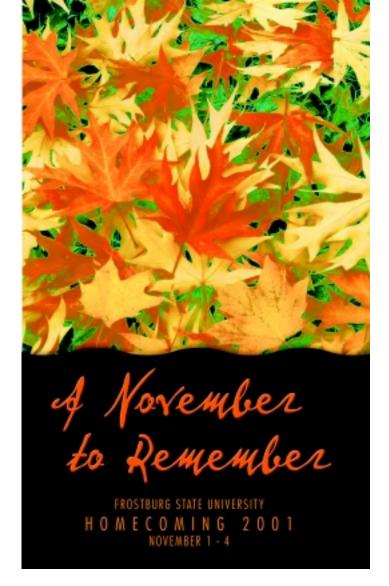
Like as not some fellow will say that we swiped this from an exchange.

Well, we did – The school gets the benefit, The school gets the fame.

The printer gets the money, The staff gets the blame."







omecoming 2001 was truly **A November to Remember** as near-balmy temperatures brought a record-breaking crowd to the FSU campus November 2-4.

From Homecoming's traditional opener, Career Day on Friday, to the President's Concert, sponsored by the Music Department on Sunday, the weekend was filled with plenty to do, places to go and people to see!

New additions to this year's Homecoming line-up included the University's Fall Dance Concert, Homecoming Hayrides and the Technology Showcase, featuring interactive student projects.



Mark your calendars now for next year's Homecoming weekend, October 18-20, 2002.



The Homecoming Hayrides were a big hit among the young (and the "not so young").



Black Student Alliance sponsored its Second Annual "Family Reunion" on Saturday.



The Technology Showcase featured interactive student-directed projects.



The Class of 1966 enjoyed its 35th reunion during Homecoming Weekend.



Saturday's Carnival in the Lane University Center featured caricature artists, facepainters and balloon artists - and much, much more!



Singer-songwriter Roger Day entertained an appreciative audience in the Loft on Friday evening.



Left: Sarah Husman, representing Alpha Sigma Tau, and Jason Bullock, representing Delta Chi, were crowned as the 2001 Homecoming Queen and King during the football game's half-time festivities



The Alumni Association Board of Directors held its quarterly meeting on Sunday.



The NPHC Step Show once again attracted a standing-room-only crowd as teams from several colleges participated.



The banner competition has become an annual tradition during Homecoming.



The band America played to a sell-out audience on Saturday evening.



A "Prize" to Remember

During Homecoming, the FSU Office of Alumni Programs hosted a contest on Frostburg trivia. Congratulations to **Brian Grove** (Class of '98)! He was the lucky winner of the Wonderful Winter Weekend at Rocky Gap Lodge & Golf Resort. Special thanks are extended to Chuck Ingalsbee, general manager of this beautiful resort, for contributing a great prize package and for providing one more reason to make Homecoming 2001 "A November to Remember." For the answers to the quiz, see page 45.







Achievement Awards

The FSU Alumni Association presented Alumni Achievement Awards to Mary Flannery (left, Class of '82) for the Distinguished Alumni Achievement and Gladys Faherty (Class of '55) for Alumni Service to Alma Mater.

Flannery, an art therapist, is co-founder of Raw Art Works, a therapeutic organization for youth in Lynn, Mass. RAW received the prestigious Coming Up Taller award, a national honor. Her role as RAW's executive director earned Flannery the Leadership Award to Women in Business from the New England Council.

Faherty has a long history in education as a physical education teacher, librarian, media specialist and classroom volunteer. She has been an active volunteer in the community and at Frostburg State, serving as a current member and past president of the FSU Alumni Association Board of Directors and a member of the FSU Foundation.

classnotes closeup:

"All the World's a Stage" for Mari Novotny-Jones

By Sara Mullins

You're walking down by a riverside when you realize that this is no ordinary summer stroll in the park. A woman wearing a dress covered with slabs of slate and marble tiles, her hair curled around blocks of limestone, approaches you with a shopping cart filled with pieces of slate and a triple candlestick. Complaining of a headache, she leans over and whispers tidbits of the area's history – specifically, of the slave-trade and witch-hunts — into your ear. Before you leave, she writes shorthand memos on pieces of slate she then gives you with the hope that you will remember, that you will think.

You have just experienced "Along the Rivers of Babylon," a performance art event by Frostburg graduate Mari Novotny-Jones (Class of '72) as part of "Liquor Amnii 2," a collaborative project of 10 women artists from the Boston area and Skopje, Macedonia. The project, a continuation of the first "Liquor Amnii" in Skopje, was part of the 10-day Convergence X International Arts Festival in Providence.

When Mari Novotny left home in 1968 to study at Frostburg State College, her father hoped she would major in elementary education. Despite the lure of free tuition and job secu-



As part of "Along the Rivers of Babylon," Novotny-Jones tries to enlighten others through performance art on the street.

rity, it wasn't irresistible enough. After dutifully trying elementary and then secondary education, she discovered her calling and graduated with a B.S. in theatre arts. She continued her studies at Syracuse University and in London.

Novotny-Jones is now an acclaimed performance artist, teacher and arts activist with a wealth of experience and several prestigious awards. Most recently, she was awarded a 2001 Artist/Humanitarian Fellowship from the Boston Cultural Council and Mayor's Office. In 2000, she received a Tanne Foundation Award for Excellence in the Arts. According to the Foundation's guidelines, these awards go to "individual artists who have demonstrated exceptional talent and creativity and for whom a small award would enable them to effect an important change in their artistic lives." She also received a 1999 Boston Cultural Council Grant with storyteller Dianne Edgecomb for the "Millennium Labyrinth" project, with renewed funding for fall. 2001.

"I'm not where I thought I'd be," Novotny-Jones says of her avant-garde career. "My dream on leaving Frostburg and Syracuse was to become a supporting actress in a good repertory theatre."

Instead, she is involved in an art form that blends theatre and visual art to "make people think."

"I'm constantly thinking of questions, like how to express the spiritual through the mundane? How to use ritual, simplifying it to unearth meaning and create a sacred space? All of



Mari Novotny-Jones, FSU Class of '72

my work is audience-interactive and ritual-based," she says. As an activist, she infuses her art with political themes.

"The role of the arts helps us see that we are a reflection," she says. "Art involves a complexity that allows you to examine your own responses to art as a catalyst to engage with a part of the self not usually accessible."

This belief has prompted an astonishing number and array of pieces that explore a range of issues as broad as life itself. A prevalent theme in her work is the "plight of the outsider," which then prompts an examination of how and why our culture functions as it does. Much of her work has been a collaborative effort with artists from Europe, where, she says, "art is a part of life."

In her most recent piece, "Soundings," performed this past September in Boston, she compares the reality and validity of experience through an inside performance in which she sits elevated, wearing a drape she opens to reveal a television between her legs that displays yet another performance of art students emulating a school of fish, as she gives a stream-of- consciousness commentary about the September 11 terrorist attacks to evoke the image of water running, collecting everything in its path.

Last summer, Novotny-Jones traveled to Zardar, Croatia, for the installation and performances of "What will the Waters Bring, " a collaboration between Boston's Mobius Artists Group and the Zarder Croatia Exchange.

The artists found a fitting setting for their work – a section of a Roman wall riddled with bullet

holes that stood in the Old City, an area with a long history of conquest. Sitting in the middle of the square, she asked passers-by to write their hopes on pieces of cloth which she then placed in the bullet holes, secured by clay. At night, the area was lit with 25 lanterns to illuminate the "wall of hope."

A new twist developed when the artists discovered that someone was pulling the "hopes" out of the bullet holes as an act of protest. Believing that "censorship comes from fear," Novotny-Jones patiently replaced each one, each time. The audience was then asked for their fears, to be written onto cloths, which were ceremoniously taken to the nearby Adriatic Sea in a twilight torch-lit procession. The "fears" were then thrown into a boat that was set aflame and cast off into the sea.

These works are a far cry from her first experience in theatre during her years at a Catholic

school, when her artistic interests became secondary to the pressures she then felt to find a steady job. That led her to Frostburg.

"I was an innocent, Catholic school graduate, but I felt that I belonged," she recalls after meeting students involved with theatre at Frostburg. She began taking theatre classes with Dr. David Press.

By her senior year, Mari had developed a sense of inhabiting a person and relating to an audience she found "really appealing." She and classmate Debra Monk, who has since won Emmy and Tony awards, collaborated in Second City-style improvisation skits and appeared in Howard Pinter's "The Birthday Party" and the Allegheny Festival Theatre, a summer theatre venue.

"It's amazing what you can do, coming from this college," Novotny-Jones affirms. "Frostburg was so small, the teachers cared and I could re-

> late to the students. Dr. Press instilled a work ethic and confidence that we could find jobs if we would 'do the work,' like connecting the dots until the next project. My experience helped me gain selfconfidence and a sense that I belonged in this field. Dr. Vrieze (chair of the Department of Theatre) really believed in me. I wouldn't have discovered myself at a huge university. I was in the right place at the right time."

> After graduating from Frostburg, Novotny-Jones enrolled in the master's program in theatre arts at Syracuse University, where her evolution into a performance artist continued. She worked with an improvisation group that performed in bars, explored trends in experimental theatre and read works by Thomas Kuhn and Arthur Koestler

She then traveled to London for what turned out to be her final semester in the Syracuse program, where she finally experi"I wouldn't have discovered myself at a huge university. I was in the right place at the right time."

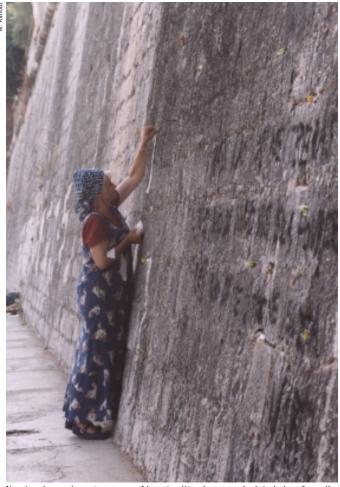
enced what she calls a "seminal moment. I attended a play about apartheid that explored what it means to be different and oppressed, and realized the privilege of being a white woman. I thought, what can I contribute? I thought about people who are outcasts, trying to change the system. I saw that I was really small, that I had to face the ego and arrogance to become a conduit."

Before completing her master's degree, Mari moved to Boston, where she found an artistic community receptive to her vision and supportive of her life as an artist. She joined professional organizations, including the Boston Coalition for the Freedom of Expression, Artists' Trust, Boston Youth Theatre Network and Mobius Artists Group. She has performed extensive collaborative work with Mobius, an arts center and network of 22 artists dedicated to experimental theatre and group artistic processes for more than 20 years.

In addition to performing, Novotny-Jones wanted to help other people, especially adolescents, find and express their own voices. Now on the faculty of the School of the Museum of Fine Arts in Boston, she teaches classes in performance art and supervises independent study projects. Next fall, she plans to enroll at Lesley University in Cambridge, Mass. to pursue an independent master's degree in anthropology and performance, with an emphasis on Balkan folk rituals.

Novotny-Jones looks back to a History of Theatre class she took with Dr. Vrieze at Frostburg as a source of inspiration for what she is accomplishing globally.

"We learned that the first theatre involved a tribe gathered around a fire, with a shaman (leader) who interacted between people and the divine," she remembers. "This sympathetic magic I discovered in 1968 has never left me."



Novotny-Jones places "messages of hope" written by passersby into holes of a wall in Zardar, Croatia.

classnotes



The Class of 1956 held its 45th year reunion the weekend of Oct. 5-7. Festivities included a welcome reception at the Braddock Best Western Motor Inn on Friday evening, a tour of the University campus on Saturday morning, dinner in the Lane University Center on Saturday evening and brunch at Henny's Restaurant on Sunday. Dr. Catherine R. Gira, president of FSU, was the featured guest speaker at the dinner program. Over 30 class members attended the reunion activities, including several from Pennsylvania, Virginia and Ohio. Shown here are class members (first row, left to right) Charles Hout, Russell Fitzgerald, Mary Lou (Malcomb) Bane, Nancy (Baker) Martens, Bob Rahn, Florence (Marshall) Rahn, Donnie Bell, Virginia (Shoemaker) Barnard, (second row) Leland Harvey, Elinor (Sines) Wigfield, Joanne (Shertzer) Harris, Eileen (Millar) Renwick, Maureen (Manley) Spearman, Margaret (Kershner) Cornett, Jean (Holbert) Bruchey, Pauline (House) Conley, Rosemary (Lancaster) Matthews, Ethel (Houck) Stambaugh, Annette (Smith) Gero, Fred Gero, (third row) Harry Lennox, David Phillips, Lorraine (Martens) Robeson, Larna (Cutter) Dawson, Esther (Miller) Yoder, Charles Briggs, Edward Wallace and Dale

Swecker.

Lloyd Iseminger retired after 38 years of teaching at Pangborn Elementary School in Hagerstown, Md. A dinner was held in his honor on June 8, 2001. He is looking forward to assisting his granddaughters, Alexis and Kira, with their homework and catching up on his yardwork.

Martha DeBerry retired from 38 years as a teacher/media specialist at Southern High School in Garrett County, Md.



The Rev. Dr. Gary W. Trail retired in 2001 from Gospel Trail Ministries and as minister of Rawlings United Methodist

Church in

Rawlings,

Md. Trail

served as

vears.

pastor of 23

churches for

more than 36



Gary Trail '64

Martha Hall Kump directs a handbell choir and is a singer and soloist with the Richmond Choral Society and Alexander Paley Festival Choir. Her daughter, Caryle, is getting married in October.

Patricia Upp Ostrom was presented this year's Computer Educator of the Year award at the annual Maryland Instructional Computer Coordinators Association conference. She has been teaching in Montgomery County, Md., for 32 years.

Michael Gardner has worked for the Cecil County, Md., public school system for the past 27 years. Presently he is a pupil personnel worker.

Sharon Hudson Chirgott has accepted a position as Academy & Career Connections Program Resource Teacher with

the Washington County Teachers Association in Maryland. She is very excited as this is a complete change from teaching science and advocating for teachers.

Robert Lowe is the new Director of Research and Applied Physiology at LGE Performance Systems Inc. in Orlando, Fla. LGE Performance Systems is a high-level executive strategy and consulting firm. He can be reached at blowe@lgeperformance.com.

Patrick McKoen is completing a two-year term as president of the Maryland Chapter of the Help Desk Institute. As president, he has officiated meetings of the chapter, which is dedicated to advancing the profession of Help Desk and Technical Support professionals worldwide. A charter member of the Maryland Chapter, he also spoke at the Front Lines 2000 Conference in Orlando, Fla., speaking on "Creating a Help Center from Scratch: A Recipe for Success." Now in his 14th year at Towson University, he serves as the Director of Customer Support for the Computing & Network Department. The Help Center, Technology Training Center and Client Field Services are his areas of responsibility. He enjoys life on the waterfront at Baltimore's Fells Point, known for its eclectic mix of people, restaurants, bars and shops. He loves the "reverse commute" from Fells Point to Towson. After many years in the 'burbs, he says, "City life can't be beat for the great mix of people and the convenience of everything.

Is it your reunion year?

Did you graduate in a class year ending with 2 or 7?

Then this is your potential reunion year!

he Office of Alumni Programs is ready, willing and able to work with you and your classmates in assisting with your reunion plans. We can take care of the logistical details such as reserving facilities, securing host hotels, working with caterers, preparing and mailing reunion letters and confirmation packets. But we cannot make your reunion successful. That requires your interest and participation. To proceed with reunion planning, contact Kerri Burtner in the FSU Office of Alumni Programs at 301/687-4068 or kburtner@frostburg.edu at least five months prior to the preferred reunion date. (Note: Homecoming 2002 is scheduled for Oct. 18-20 and to schedule a reunion during this weekend, you need to contact us by the end of May 2002. But keep in mind that reunions can be scheduled anytime during the year, not just during Homecoming.)

Be prepared to organize your reunion effort with a minimum of five alumni volunteers. Call and recruit your classmate friends and be prepared to share those names with the Office of Alumni Programs.

In addition to class reunions, the Office of Alumni Programs encourages organizational reunions. We have successfully collaborated with fraternities, sororities and other student organizations in planning and supporting reunions on our campus. If you are interested in working on an organizational reunion, apply the same guidelines as noted for class reunion planning.

Ronald Skidmore has been named the first recipient of the Daniel Offutt Award for faculty professional development at Garrett Community College in Garrett County, Md.

1977

David Flanagan and his wife, Barbara Sumners Flanagan (Class of '77), live in Roanoke, Va., with their 16-year-old daughter, Caitlin. He teaches advanced placement history at Patrick Henry High School in Roanoke City. Barbara received her Ph.D. in Curriculum and Instruction from Virginia Tech, May 2001. She is on the faculty at Virginia Tech where she is the co-director of the Training & Technical Assistance Center, an outreach program that serves educators in southwest Virginia who teach and support students with disabilities.

Deborah Schaub Drown received the 2000-2001 Maryland Association of Elementary School Principals Award for being a national distinguished principal in the state of Maryland

1978

John Treiber says life is good with his loving wife of 18 years, Bonnie, and his four children, ages 14 to 24, and two grandchildren, ages 1 and 2. He says he doesn't look like a grandparent yet, or so he's told. While continuing a decade-long career in printing sales, he is now a certified candidate for ordination in the United Methodist Church and a student once again, pursuing a Master of Divinity degree at Wesley Theological Seminary in Washington, D.C. If you are in the Columbia, Md., area, stop to see him at Emmanuel United Methodist in Scaggsville where he is a youth pastor.

Julie Livengood Wilson was selected as the 2001 Teacher of the Year for Highlands Elementary is Kissimmee, Fla., and was honored at the Osceola County School District's annual Academy Awards ceremony. She will be participating in the Governor's Roundtable Conference on Education.

1980

Paula Shreve Millet joined the Walters Art Museum December of 2000 as assistant exhibition designer. She continues to live in Baltimore City with her husband, Dale, and 7-year-old daughter, Lydia.

Clay Goodwin is busy with his 25-employee commercial waterproofing and concrete repair business, Chesapeake Waterproofing. His new wife, Dana, is vice president. His daughter, Jenna, is 7 years old. Hi to Delta Phi Omega.

1981

Greg Johnson has been named executive director with Big Brothers/Big Sisters in Cumberland, Md.

Barbara McCusker Shoaf completed her first year teaching first grade in Frederick County, Md., She will be moving to second grade next year. She also celebrated the graduation of her oldest child, Bethany, an honors graduate from North Hagerstown High School

Susan Simons Karlheim was recently honored by her principal for being nominated as Teacher of the Year. In addition, the graduating class of 2001 voted her their most outstanding teacher. She teaches computer programming at Atholton High School in Columbia, Md. She also attends Loyola College where

she is completing her master's in supervision/ administration. She and her husband, David, have two children, Chris, 14, and Deanna, 10.

1982

Anne MacDonald-Fox received a juris doctor degree from The Dickinson School of Law of The Pennsylvania State University at commencement ceremonies on May 25, 2001.

Robert Kronberger is happily married to Barbara
Hasele Kronberger (Class of '83). They have 3 boys,
Ricky, Kevin and Bobby.
Let's see how many TKE's
& Sig Tau's can appear here in the next issue.

1983

Steven Horn has joined the City of Frederick, Md., as its Planning Division Director.

1985

Julie Nichols married Thomas J. Condrasky Feb. 24, 2001. She is director of finance and accounting for Health Search International Inc., Rockville, Md.

Bill Letrent has been named dean of student affairs at Potomac State College of West Virginia University. Bill has served as interim dean since 1999 where he has been responsible for the leadership, administration and management of the student affairs operations. Previously, he was Student Support Services director and the college's ADA compliance officer. He also directed the Upward Bound Program at Potomac State

continued >

CLASSNOTES CLOSE-UP

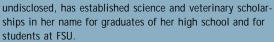
FSU Graduate Dies Following Participation in Research Study

Ilen Roche, a 1998 FSU biology graduate described by those who knew her as caring, sweet and effervescent, died June 2, 2001, following her participation as a

healthy volunteer in an asthma study at Johns Hopkins University. In the weeks and months following the tragedy, Roche's death made national headlines.

"It's one of the saddest things," said Dr. David Morton, Roche's academic advisor and supervisor during her several years as a work study for the Biology Department. "She had a great deal of empathy for her fellow students as well as the faculty, but particularly animals. She had a great love of animals."

Roche's family, after reaching a settlement with Johns Hopkins, the details of which were



Ellen Roche (Class of '98,

following a volunteer

death made national

pictured here in a Christmas

card) died this past summer

asthma experiment at Johns

Hopkins University. Her

Morton said Roche's ultimate goal was to become a veterinarian. At FSU, her biology studies emphasized the health – animal and human – aspects of the major.

"She was an incredibly bubbly person, very easy-going and outgoing," said Bebe Elrick, administrative assistant for the Biology Department for the past 14 years. "She was the type of student we like having at Frostburg. Ellen was very dependable. She went out of her way to try to do things correctly."

Roche was a lab technician at the Johns Hopkins Asthma and Allergy Center when she volunteered for the study, intended to help doctors learn how the body fights asthma by inducing the symptoms in healthy lungs.

After she inhaled the drug being tested, she developed a cough and flu-like symptoms. She was hospitalized when tests revealed a lung inflammation. She died a month later.

Shortly after her death, Johns Hopkins suspended projects by the lead researcher on the study. In July, the federal Office for Human Research Protections shut down most of Hopkins' federally funded experiments for nearly a week. Hopkins instituted sweeping reforms, increasing the number of internal review boards and reviewing the safety of hundreds of current experiments. Some studies are still on hold.

"I don't know why she volunteered for the study," said Morton, who admits he still tears up at the thought of her death, "but I wouldn't be surprised if she just wanted to do what she could to help out. That would be consistent with her personality. She was a good person."

Liz Douglas Medcalf

from 1992 to 1994. Bill resides in Bedford, Pa., with his wife Tonia

1986

Joseph McGowan married Janny Rodriguez of Fort Lauderdale, Fla., formerly of Lima, Peru, May 12, 2001. He is employed by Structural Preservation Systems as an estimator.

Mark Prokop has recently become a real estate agent in the Raleigh/Durham/Chapel Hill area of North Carolina. He now works for Vicki Berry Realty (www.century21.raleigh. citysearch.com/). If any FSU alumni, faculty, staff or friends/ family members are moving into or out of North Carolina, please contact him at durhamterp@yahoo.com or call Vicki Berry Realty at 919/782-9797. He and his wife Betty's second child. Luke. was born on Nov.14, 2001. Matthew, their 3-year-old, is currently attending Westminster Pre-School in Durham.

Wendy Quarles lives in Rochester, N.Y., with her husband, Randy, and their three kids, Joshua, 9, Timothy, 8, and Caroline, 2. She works for the University of Buffalo as a vocational rehabilitation consultant.

1987

Paul Xhajanka and his wife, Barbara Fiertz Xhajanka (Class of '89), live in Arkansas with their four children. He is a real estate manager for Wal-Mart, finding new store locations in Maryland/D.C./Delaware/ Virginia.

1988

Brian McCloskey has been named regional marketing manager for the Western Maryland region's property casualty division with CBIZ Benefits & Insurance Services of Maryland Inc.

Amber S. Long was honored with the 1999 and 2000 President's Community Involvement Award from the Sony Electronics Corporation Inc. in Pa. The award is presented to an individual who demonstrates exemplary community service initiatives. Am-



Amber Long '88

ber renovated a 1908 one-room schoolhouse in her hometown of Fairchance, Pa., to be a children's theatre. She serves as director of each production

(three to five a year) which range from puppet shows to live-action dramas/musicals. Amber and the children have also performed at churches, nursing homes and campsites in the areas. Since the schoolhouse's opening over 10 years ago, approximately 350 have received training in acting, singing, dancing and puppet operations. Amber has worked in the engineering

Alumni Association Proposed By-Law Changes

The Governance Committee of the Frostburg State University Alumni Association is proposing several changes to its by-laws, to become effective at the Annual Meeting of the FSU Alumni Association on Sunday, April 28, 2002. To request a copy of the proposed changes, contact the Office of Alumni Programs at 301/687-4068 or visit the FSU Web site at www.frostburg.edu and click on Alumni Programs.

department for Sony since 1996. Check out the schoolhouse Web site at http://homepages.about.com/dryknob/.

Kirk Ingold and his wife, Joan Wanlowicz Ingold, recently celebrated their one-year wedding anniversary. In 2000, they moved into a new home in Bel Air, Md. They have one child, Megan, 2 1/2. He has recently accepted a position of compliance officer with Aberdeen Federal Credit Union in Aberdeen, Md. His e-mail address is kingold@apgfcu.com.

Richard Stewart is employed with America Online as a system administrator and recently celebrated his sixth year as an AOL employee. He is a captain on inactive status in the Army Reserve and is looking for a reserve guard in his area. He married Kristine Gramlich Aug. 3, 1996.

1989

Donna Cutter married Michael Edward Robertson June 24, 2000. She is employed by the Salisbury-Elk Lick School District as a business education teacher and as a part-time office technologies instructor at Allegany College of Maryland, Cumberland campus.

Jill Brensinger Kilby is in her 13th year of teaching and works at Carroll High School, a Catholic school in Dayton, Ohio. She and her husband are proud to announce the birth of their third child, Andrew David Kilby, on Dec. 24, 2000. Her husband retired from the military and is running a non-denominational ministry they founded, Harvest Youth Ministries (www.harvestyouth.org). One of their primary outreaches is a teen club, The Cellar (www.thecellar.org). Life is good and busy!

Maryanne Resser Herndon and her husband, Jeff (Class of '87), announce the birth of a daughter, Eliza Paige, on March 21, 2001. Their son, Connor Joseph, was born Jan. 26, 1994. They live in the Hagerstown, Md., area and say "hi" to all their old friends from FSU.

Richard William Plaskon, division manager of Vector Marketing Corp.'s Virginia Division, has become a member of the exclusive "Millionaire's Club" by tabbing over \$1 million in office sales during the past year. He is a member of the Vector/ Cutco Hall of Fame and has been associated with the company since 1989. He lives in Reston, Va.

Stacy Phillips married Eric Weber March 31, 2001. They reside in Westminster, Md. She is still teaching with Carroll County public schools.

1990

Douglas Prox and Jennifer Smith Prox (Class of '91) are excited to announce the birth of their son, Brandon David, born June 11, 2001.



Zachary Samuel Shapiro

Marc Shapiro and spouse, Holly Prok Shapiro (Class of '90), announce the birth of their new son, Zachary Samuel Shapiro, born May 10, 2001.

Jonathan Geiger has been promoted to the position of East Coast Sales Manager at JP Morgan Fleming Asset Management, a division of JP Morgan Chase in New York. His wife, Felicia, is a talent agent at the New York office of TBWA/Chiat/Day, a major advertising



Alumna and Visiting Scholar -Mary Ann Dempsey (Class of '80 and '83) accompanied visiting scholar Keith Miller, a project coordinator from Northumbria University in Newcastle, England, on a site visit to Frostburg State to review the University's awardwinning service learning initiatives. The group planned to take ideas from FSU's program back to their institutions. Dempsey serves as administrative assistant to the associate superintendent for student and community services, Montgomery County Public Schools That office is responsible for coordinating student support programs and services, including community

company. They have a son, Maximilian Reece, born Nov. 30, 1999.

Gordon Gregory has joined Allegany County Human Resources Development Commission Inc. as a budget analyst. He will be responsible for budget development and modification for each agency program, provide technical assistance to department directors in budget analysis and act as agency procurement officer.

Patricia Hamilton Hummel accepted a position with the Maryland FFA Foundation as their gift planning consultant. After being a stay-at-home mom for the last four years, she is working part-time, growing the foundation. She previously was a trust officer with First United in Frederick, Md. She is married to Jamie Hummel and has two children, Lauren and Brett, ages 6 and 4.



Jim Berlou (right, Class of '94) stars opposite Leighanne Littrell in the feature film "Olive Juice." Bette Craft Berlou (Class of '93) also has a role in the movie.

Photo courtesy of Doubble Troubble Entertainment.

Kimberly Norman Tutz and her husband, Craig, announce the birth of their baby girl, Sarah Elizabeth, born on Jan. 14, 2000. They also bought a house in Hughesville, Md.

Janis Ranhosky Sanford has been selected as a Fulbright Exchange Teacher for the 2001-2002 academic year to teach English as a foreign language in Pecs, Hungary. She will return to her position at Owings Mills High School in Baltimore County for the 2002-2003 academic year.

Sonja Welsh married James D. Stewart May 20, 2000. She is employed as Assistant Director of Technical Affairs for Shire Laboratories Inc. in Rockville,

Vickie George Swink has been appointed the City of Cumberland's new economic developer. She is looking forward to the challenges this position will bring.

1991

Angel Purdy has successfully completed medical school at the University of Kansas Medical Center and a general surgery residency at SUNY Buffalo. She is now beginning a burn fellowship at the Jacobi Medical Center affiliated with

the Albert Einstein Medical School and will continue her training next year at the UMDNJ/Robert Wood Johnson campus in Camden, N.J., as a plastic surgery fellow for two years.

Audrey Panichakoon Crone and her business partner started *JADE* magazine about 2 1/2 years ago. The magazine is unique because it is the first lifestyle magazine for Asian American and English-speaking Asian women worldwide. There are currently 10,000 subscribers and 20,000 unique monthly on-line visitors.

Jennifer Valdes married Oliver Frederic Guy June 30, 2000. She and her husband are both employed at International Air Transport Association in Geneva. Switzerland.

JoAnne Wright-Watson completed a degree from Johns Hopkins University. She works full-time as a marketing/Web consultant for a software company in Maryland. She also works part-time as a writer, and has had several articles published in *The Washington Post*.

Kevin Dressman was selected to lead the Safety, Health and Environmental Management auditing program in Washington, D.C. Yvette Miranian Pruett and her husband, Josh, announce the birth of their son, Andrew Joseph, on May 22, 2001. She is a counselor at Mount Hebron High School, Ellicott City, Md.

1992

Gary Trail II serves as a counselor at the Alternative School in Eckhart, Md.

Julie Shircliff Baker recently passed the National Association of Securities Dealers Series 24 exam and is now a registered securities principal with Stangels Financial Services in Cresaptown, Md.

Kristi Welsh DeVore has joined TWR Communications in Cumberland, Md., to handle their Web site development accounts as well as advertising and marketing for the company.

Eric Hedinger married Maria Malamabri May 27, 2000. He teaches English and coaches soccer at Providence Day School in Charlotte, N.C.

Evan Bernstein and his spouse, Tamara Wilson-Bernstein (Class of '92), announce the birth of their son, Zachary Evan Bernstein, born on March 10, 2001.



Zachary Evan Bernstein

1993

Carolyn Long married David Eugene Fender July 7, 2001. She is employed with the Baltimore County public school system as a reading teacher.

Dawn Wagaman Beal was named Civilian Superintendent of the Year while assigned to



Michael Mann married Kathleen Lynch (Class of '94) Dec. 16, 2000. She teaches sixth, seventh and eighth grades. He is a Web developer with ATS. They recently bought a house in Piney Orchard, Odenton, Md.

the 341st Services Squadron at Malmstrom Air Force Base, Great Falls, Mont.

Efrain Avila married Laura Leal June 2, 2001, at the DeKalb Wesleyan Church in DeKalb, Ill. He serves as the pastor of the Esmond United Methodist Church and is a counselor at the Family Service Agency of DeKalb. He has earned a master's degree in Christian Education from Wheaton College and is pursuing a doctorate in counseling from Northern Illinois University.

Freddie Abe joined the production management team of window fashion fabricator Hunter Douglas Northeast in Cumberland, Md.

Jennifer Rowe has been promoted to art director at McClarran & Williams Inc. in Cumberland, Md.

Karen Foglepole was named director of defined benefit services in the Cumberland, Md., office of CBIZ Benefits & Insurance Services of Maryland Inc.

Kevin Johnson married Katherine Marie Mance on June 18, 2001. Two weeks later they moved to Louisville, Ky., so he could begin his studies at Louisville Presbyterian Theological Seminary with the eventual goal of a master of divinity degree and ordination as a Presbyterian minister. **Deborah Kolb** joined the Allegany County Board of Education in Cumberland, Md.

Lisa Amtower has accepted a position at Westmar Middle School in Allegany County, Md., as a math teacher.

Rebecca Ahern graduated from George Mason University School of Law in Arlington, Va.

1994

James Berlou and his wife, Bette Craft (Class of '93), star in the movie "Olive Juice." (See photo this page). The story centers on a young woman in Florida who discovers the true nature of her fiancé and, in return, is drawn to a lovable and charming pet shop owner (played by Berlou). The movie is now available to rent at Blockbuster Video. Rent it to-day!



Amy Blasko '93 (above) married Douglas W. Brooks July 15, 2000.

continued >



Allison Jacob Layton and her husband, J. Matthew Layton (Class of '94) welcomed a daughter, Taylor Madison, Feb. 27, 2001.

Jennifer Cox Conroy and her husband, Jeff, are proud to announce the birth of their baby girl, Madailein Helen, on April 25, 2001. The Conroy family resides in South Riding, Va

Tammy Lawson has joined the Allegany County Human Resources Development Commission Inc. as a social worker with the adult day care program.



Clarence Rohrbaugh '94

Clarence Rohrbaugh has joined the faculty of Campbellsville University in Kentucky. He is an assistant professor of psychology in the Division of Social Science of the College of Arts and Sciences.

Joy Frey Wilt has joined the Allegany County Board of Education in Cumberland, Md

Wade Waddell married Michele Poag (Class of '94) April 19, 1997, and welcomed their daughter, Zoe, on June 1, 2000. He is the director of development for a Washington, D.C., non-profit association, and she is enjoying life as a stay-at-home mom. They would love to hear from old friends from Frostburg!

1995

Brenda Llewellyn Bauer has joined the Allegany County Board of Education in Cumberland, Md.

Cherise Chatman received the Premier Award for Pharmacia Corp. which included a weeklong trip to Maui, Hawaii. This award is given only to the top 6 percent of sales representatives in the company.

Jennifer Gould married Scotty Hurst Sept. 1, 2001. They both work for Harford County government in Bel Air, Md., where she is the Community Development Coordinator. They reside in Havre de Grace, Md.

Jennifer Martin teaches art at a Catholic school in Baltimore. In October 1996, she and Nicholas Prichett (Class of '96) married and in May 2000 they welcomed the arrival of their daughter, Abigail. They reside in Timonium, Md.

Mary Vandenberg attended the 13th annual National Great Teachers Seminar at the Kilauea Military Camp in Volcanoes National Park, Hawaii. She an instructor of psychology at Potomac State College of West Virginia University.

Michael Harpold opened the Around the Back Family Chiropractic Center in LaVale, Md.

David Kauffman is teaching music and band at Fort Hill High School in Cumberland, Md.

Jonathan Alloy has begun the MBA program at the University of Michigan Business School as a member of the class of 2003. His initial concentrations are general management, strategy and entrepreneurship. Feel free to

e-mail him at jalloy@yahoo.com, Hello to the brothers of Alpha Phi Omega.

Joseph Finzel and his wife, Kelley Sullivan Finzel (Class of '95), announce the birth of their second son, Brett Conner Finzel, on April 11, 2001.

Julie Skruch married John Trikilis of Timonium, Md., May 19, 2001. She is employed by Aon Consulting as a benefit project specialist and is also an independent beauty consultant with Mary Kay.

1996

James SanJulian married Misty Lynn Sanders (Class of '98) Sept. 30, 2000. He is employed as an aviation insurance counselor with Avemco in Frederick, Md. She is employed by the Washington County Department of Social Services in Maryland.

Jennifer Lioi bought a house in the mountains of Virginia with her fiance.

Kristina Rase has joined P.W. Feats, Inc. in Baltimore, Md., as a graphic designer.

Michael Warne married Holly Michele Festerman Aug. 5, 2000. He is employed with the Garrett County Board of Education as an elementary math teacher in Oakland, Md.

1997

Rhonda Broadwater married Erick Robert Alkire (Class of '97) June 9, 2001. She is employed by Pressley Ridge as a foster care social worker and is attending the University of Maryland at Baltimore for her master's in social work. He is employed at Westvaco Corp.

Heather Hanger Wilson announces the birth of her first child, Johanna Marie Wilson,

born March 19, 2001. Her husband, Ron, will finish two more years of seminary at Reformed Theological Seminary in Mississippi before they head to Khazakstan as missionaries.

Haroon Omar recently opened Imperial Signs & Graphics in Frostburg, Md. ISG specializes in the production, installation and maintenance of architectural signs.

Lisa Durst married Daniel Leslie Gilpin June 17, 2000. She is employed at St. Peter's School in Westernport, Md., as a first- and second-grade teacher.

Scott Lewis married Kathleen Louise Hook (Class of '99) May 13, 2000. He is employed as a police officer for Montgomery County, Bethesda district. Kathleen is a client services representative for Enterprise Leasing Co. in Rockville, Md.

Christa Wageley married Jason Matthew VonStein May 27, 2000. She is an outpatient therapist for Onslow Behavioral Healthcare.

1998

Brian Bauerschmidt cofounded Xtreme Entertainment on July 1, 2000, with partner Darren Griffith. He directs the adventure sports program "To The Limit" and directed a short film for the



Seth Gottesman married Marcia Sefcik (Class of '98) April 20, 2001. She works for an ophthalmologist in Silver Spring, Md., and he works at the Howard Hughes Medical Institute in Chevy Chase. They live in Montgomery Village, Md.

Compton Bricks Boost Scholarship Fund

If you are one of the 100 Frostburg State University alumni and friends who have purchased Compton Hall bricks, thank you for supporting this endeavor and for increasing the Lillian Compton Scholarship Endowment Fund by over \$5,000.

The FSU Alumni Association spearheaded this campaign and has agreed to absorb all of the costs associated with the preparation and distribution

of the bricks. This decision allows the entire contribution of \$55 per brick to be directed to the Lillian Compton Scholarship Endowment Fund.

Bricks are still available and may be ordered by contacting the Office of Alumni Programs at 301/687-4068 or rcoleman@frostburg.edu.



Peter Kamara Mburu (Class of '00), an international student who works for the FSU Foundation, took Frostburg T-shirts home to Kenya for all of his relatives. Peter, fourth from the left, is currently working towards a master's degree at FSU. Here, he shows his Bobcat pride with his family on a hillside in Nairobi.



Susan Stafford and Christopher Smith, above (both Class of '98), graduated with honors from the University of Maryland Law School in May 2001.

2001 Tube Film Festival held by EXPN, an extreme sports affiliate of ESPN, during the 2001 X-Games this August. He and Griffith were featured in an article in the *Hagerstown Herald-Mail* in July.

Debrea Riggleman Hines is employed as a guidance counselor for Keyser Primary High School in Keyser, W.Va.

Daniel Parsons is teaching eighth grade health and middle school physical education. He is also a driver education teacher in the summer and the offensive coordinator for the varsity football team.

Andrew Broadhurst married Amy Melissa Laird, (Class of '99) April 8, 2000. He is employed as the Web/graphic designer with NBC25 in Hagerstown, Md.

John Evan has joined the New Embassy Theatre in Cumberland, Md., as a staff member and clerical assistant.

Christy Chambers Pratt is employed at Hood College in Frederick, Md., as the office manager for the Admissions Department.

Rebecca Wilson married Cale David Dunn (Old Dominion University Class of '97) Sept. 9. 2000.

1999

Amy Gunter married Paul Lothar Frey May 27, 2000. She is employed at Fort Detrick Youth Services in Frederick, Md.

Caren Phillips married Brian Eugene Kurtz July 2, 2001. She is employed by the Allegany County Board of Education as a pre-K teacher at Beall Elementary in Frostburg, Md.

Sulayman Nyang is employed in the Gaithersburg, Md., office of Total Office Interiors,

a division of the Baltimore Stationery Co. As an account executive, he is responsible for sales and new business development in the Frederick and Washington, D.C., metro area. He resides in Frederick. Recently he was selected by the Frederick County Chamber of Commerce to participate in their Leadership Frederick Program, Class of '02. He will work with local business leaders and politicians to develop ideas on improving the county's quality of life and maintain a positive business climate. His E-mail address is Saln65@hotmail.com.

Pamela Hook has been promoted to department manager at Hunter Douglas' Northeast Silhouette team.

Stephanie Arnold married Michael Allan Taylor July 15, 2000. She is employed as a family preservation caseworker at the Allegany County Department of Social Services in Cumberland, Md.

Jaynea James married Mark Lechliter June 16, 2001. She is employed by Morgan Stanley in Frederick, Md., as a financial advisor.

continued >

Coulrophobia:

the fear of clowns.

Classnotaphobia:

the fear of writing Classnotes.

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Employer			
Job Title			
News About Yourself			

. News and photos should be addressed to: *Profile*, 228 Hitchins, Frostburg State University, 101 Braddock Road, Frostburg, MD 21532-1099. You can e-mail to alumni@frostburg.edu or FAX us at 301/687-4069. You can also send us your info via our Web site:

- www.frostburg.edu/ (click on "Alumni").



Come celebrate!

the 20th Spring Festival of Children's Literature

April 26 & 27, 2002 **FSU Lane Center**

Featuring famed children's authors: Peter Catalanotto Floyd Cooper Patricia Reilly Giff Martin Waddell

To register contact the FSU Children's Literature Centre at 301-687-4420 or visit online at www.frostburg.edu/projects/clc/

Patrick Melcher was elected to the board of directors of Berks County Quoiting Club.

Hoopengardner graduated from the Medical University of South Carolina in Charleston, S.C. She received her master of



Hoopengardner

science degree in rehabilitation science/physical therapy. Her parents are also FSU alumni.

Deborah Bittinger has joined the Allegany County Board of Education in Cumberland,

Emily Covle married Daniel Bivona (Class of '98) May 26,

Michelle Saville is teaching kindergarten at Beall Elementary School in Frostburg, Md.

Kelly Hillegas has joined the Allegany County Board of Education in Cumberland. Md.

Colby Ellsworth married Jodi Elsie Smith (Class of '99) Sept. 16, 2000. He is employed at Micro Integration Corp. in Grantsville, Md., as a Web development and graphic arts professional. She is employed by the Maryland Salem Children's Trust in Frostburg, Md., as a therapist.

Beth Schroeder married Charles Botwright (Class of '97) March 31, 2001, at St. Mary's Historic Church in Fairfax, Va.

Jamie Metz is teaching kindergarten at George's Creek Elementary School in Allegany County, Md.

Joseph Latta married Melissa Christine Cool May 27, 2000. He is employed at C.M. Offray and Son as an industrial engi-

Corey Alkire has accepted a teaching position in Washington County, Md.

Laura Mason married Thomas **Christopher Breighner** (Class of '98) June 3, 2000. She is a staff accountant with Beers & Cutler, PLLC, in Washington, D.C. He is employed by the Office of the Independent Counsel Robert W. Ray, also in Washington.

Ryan Patterson is teaching math and social studies at Beall High School in Frostburg, Md.

Timothy Kelly has completed basic training at Lackland Air Force Base, San Antonio, Tx.

Rick Rando and his band "Merge" are gaining national and international attention on the Web. The band's debut recording, Walking a Tightrope, made its debut at number two on BroadbandTalent.com, a professional Internet showcase for new and developing artists. "Merge," whose sound has been compared to Matchbox 20, Creed and the Goo Goo Dolls, is featured on many Web sites including www.starpolish.com, www.garageband.com, and www.soundclick.com. The band's official Web site is www.mergemix.com.

Jennifer McKenzie married Steve Wilhelm Aug. 12, 2000. She is employed as a teacher in the Loudoun County public school system.

Windy Blizzard married Carper Garland Sensabaugh June 17, 2000. She is employed by Kay Jewelers at the Country Club Mall in LaVale, Mindy Kirkwood has accepted a full-time position with Huber, Michaels & Co. in Cumberland, Md.

Friends

Jay Finnigan is pleased to announce he will return to Labatt, America's Specialty Beer Company Northeast Division as Associate Manager,

Field Marketing. He began his career with Labatt USA in 1996 as a sales specialist in the Metro New York market. Finnigan



In Memoriam

Alumni/ae

1924 Noel Speir Cook April 23, 2001

1926 Angela W. Dondero June 4, 2001

1926 Nelle Mae Alexander Stemmer May 26, 2001

1930 Hildred Mulvey May 9, 2001

1931 Gwendolyn **Densmore Nicholson** July 30, 2001

1933 Mary M. Dougherty June 12, 2001

> **Nellie Thomas Isaacs** Sept. 3, 2001

1936 Walter E. Blank Dec. 17, 2000

1938 Samuel M. Conrad Dec. 14, 2000

University Friends: John MacVeigh May 2, 2001

Lewis J. Ort Sept. 25, 2001

Alumni Association to Hold Annual Meeting

The Frostburg State University Alumni Association will hold its Annual Meeting on Sunday, April 28, beginning at 10 a.m. in the President's Conference Room, Hitchins Building, FSU campus. All alumni are welcome to attend. Agenda items for this meeting include election of officers and directors for FY 2003 (July 1, 2002 – June 30, 2003) and approval of the Association's annual budget.

Why not join fellow alumni in determining the direction of *your* Alumni Association?

For information about the Annual Meeting and the Association's Strategic Planning Retreat, scheduled for Saturday, April 27 on campus, visit our Web site at www.frostburg.edu and click on Administration, then go to the University Advancement Division to reach Alumni Programs. The Annual Meeting agenda, Strategic Planning Retreat itinerary and information about candidates for the FY 2003 officer and director positions will be available. You may indicate an interest in attending the Annual Meeting and/or Strategic Planning Retreat while you are visiting our Web site.

Answers to this year's "A November to Remember" Homecoming Quiz:

 How many acres does Frostburg State University cover?
 260



- 2. Frostburg State University is located in the **Appalachian** highlands.
- In what year was the first commencement held?
 1904
- 4. What is the name of the campus Health Center? **Brady**
- 5. What are the call letters of the campus radio station?
 WFWM
- In what year did Frostburg State receive university status? 1987
- 7. FSU has Centers in Hagerstown and Frederick.
- 8. What is the current name of the student newspaper? The Bottom Line
- How many official women's sports are offered at FSU?
- 10. What is the name of the student dining hall? Chesapeake

Thanks to everyone who filled out the quiz at the 2001 Homecoming Celebration

outstanding alumni wanted

The Frostburg State University Alumni Office is once again accepting nominations for the Alumni Association's highest honors — the 2002 **Distinguished Alumni Achievement** and the 2002 **Alumni Service to Alma Mater** Awards.



. 21532-1099 by April 1, 2002

- ► The Distinguished Alumni Achievement Award recognizes FSU alumni who have demonstrated outstanding professional career growth and exceptional contributions to industry, the attainment of special achievements, awards, honors and distinctions, and demonstrated an interest in assisting and advancing their alma mater.
- ▶ The Alumni Service to Alma Mater Award is presented to those who have made exceptional contributions to assisting, advancing and promoting FSU, have been consistently involved with their alma mater, have demonstrated success in encouraging other FSU alumni to take an active roles on campus and have earned special achievements, awards, honors and distinctions.

Nominations are active for three years, inclusive of the year of initial nomination. Awards will be presented on Friday, October 18, during Homecoming weekend. Please include with this nomination, supporting information and/or a letter of recommendation that indicates how the nominee characterizes the award. All nominations must be submitted by April 1, 2002 to Colleen T. Peterson, Office of Alumni Programs, 101 Braddock Road, Frostburg State University, Frostburg, MD 21532-1099; fax: 301/687-4069; e-mail: cpeterson@frostburg.edu.

Nomination Form		
I wish to nominateAlumni Achievement Award.	, Class of,	for the 2002 Distinguished
I wish to nominate	, Class of	, for the 2002 Outstanding
Name of nominator (including maid	den name, if applicable):	
Home Address:		
Home Telephone:	E-mail address:	
Please return to Office of Alumni P	rograms, Frostburg State University, 101 B	raddock Rd., Frostburg, MD

Lewis Ends Stellar Coaching Career

Dr. Robert W. Lewis, who coached a total of 112 teams, including three NCAA Division III national championship teams, in 31 years at Frostburg State University, has resigned as coach and coordinator of track and field as well as coach of the men's and women's cross country teams at the university.

Lewis' resignation took effect June 12 (track) and June 19 (cross country).

"I will miss coaching terribly," said Lewis. "I've been involved in sports since I was 10 years old. That's almost a half-century."

Lewis, 57, who remains at the university as a professor in the Department of Health, Physical Education and Recreation, coached FSU to the 1986 indoor track and field national title and to the 1986 and 1987 outdoor track and field national titles.

"Obviously, our three national championships were among our most significant team accomplishments. The athletes who contributed to them were simply superb," Lewis said. "But all of our Mason-Dixon Conference championships mean as much as those national titles because many more Bobcat athletes were involved in them."

Going out with a Win

Lewis' final competition as FSU coach came May 24-26 in the NCAA Division III Outdoor National Championships at Millikin University in Decatur, Ill. The men's team finished in a tie for third place as senior Michael Taye and sophomore Dante Myles won individual championships – Taye

From an article written by Mike Burke, Sports Editor, *The Cumberland Times-News*, and reprinted with permission. in the 5,000 meters (14:51.36) and Myles in the 200-meter dash (21.62 seconds).

"Concluding my work in coaching with this 2001 team, a team I liked and respected so much, that placed third at the nationals with two individual national champions, was very meaningful to me," said Lewis. "The last event I coached was the 200 meters, and Dante Myles, our best sprinter, won it."

Proper Perspective

Lewis began his FSU coaching career in the fall of 1970 and would go on to coach 31 men's cross country teams, 15 women's cross country teams, and 30 men's indoor track and field teams – all three programs Lewis initiated as varsity sports at Frostburg. He also coached 30 men's outdoor track and field teams, three women's indoor track and field teams and three women's outdoor track and field teams.

Lewis coached more Bobcat athletic teams than any other FSU coach and is believed to have coached more intercollegiate teams than anyone in Maryland sports history. From 1996 through 1998 he was the head coach of six varsity teams per year – 30 percent of the entire FSU athletic program.

"We never cut an athlete,"
Lewis said. "If anybody was willing to come out, we'd find a uniform and shoes for him or her. We were willing to give everyone a chance.



Coach Bob Lewis

"I believe there has been much more to Frostburg track and field and cross country than just some team and individual victories. I tried very hard to keep everything in proper perspective. I wanted our athletes to train diligently and to compete hard, of course, but I also wanted their sports experiences to be enjoyable and memorable for the right reasons. Because of my own teaching assignments, it was always easy for me to remember that our men and women had academic interests and responsibilities that took precedence over their participation in athletics."

Cross Country

Lewis was NCAA Division III National Track and Field Coach of the Year three times and NCAA Division III South/Southeast Region Cross Country Coach of the Year three times.

With Lewis directing the program, Frostburg State hosted the NCAA Division III Mideast Region Cross Country Championships in 1999, the largest intercollegiate athletic event ever conducted by FSU with 40 women's teams and 39 men's teams included almost 500 individuals competing.

Lewis also initiated the Frostburg State University Cross Country Invitational in 1983 and developed courses at Rocky Gap State Park and at Fort Frederick State Park.

Lewis' cross country teams won three NCAA III South/Southeast Region championships (1996-98), twice finished in NCAA III top 10 and placed 10 more times in the top 20. Thirteen FSU teams qualified for national championship meets, one being an NAIA national championship meet.

FSU won 11 Mason-Dixon Conference championships under Lewis and 18 championships in other conferences with 56 team victories in invitational meets. FSU's combined record in scored competitions against in-state competitors Towson, Salisbury and UMBC was 114-34. The Bobcats have never lost to UMES, Coppin, Morgan and Bowie State Universities.

Track and Field

Aside from the three national championship teams in track, 12 more FSU teams finished in the NCAA III top 10 (four indoors and eight outdoors), including the 2001 team that finished third. Five more of Lewis' teams placed in the NCAA III top 20.

One FSU team finished in NAIA top 10, and another one finished in the top 20. Frostburg's last year in the NAIA was 1978.

Frostburg State also won ECAC Division III indoors championships in 1987 and 1988 as well as 29 Mason-Dixon championships (11 indoors and 18 outdoors).

FSU's overall record in scored track competitions against Towson, Salisbury and UMBC is 117-4.

"We sought competition with teams that were better than we were," Lewis said. "That helped us to be competitive.

"This year alone, we competed at Notre Dame, North Carolina State, Villanova and in the Penn Relays. We've also competed at Ohio State, Penn State, Maryland, West Virginia, Virginia, UNC-Chapel Hill, Tennessee, Duke, Marshall, Davidson, Princeton, Pittsburgh and Virginia Tech. Several of our athletes competed against Olympic champions. That's how we got better."

FSU men's track and crosscountry teams went 99-5 overall against rival Salisbury.

Individuals

During Lewis' tenure 68 FSU athletes received All-America recognitions and turned in 113 All-America performances.

FSU has produced 10 NCAA III individual national champions, including five-time hurdling champion Maynard Hurd and threetime distance champion Taye, as well as three NCAA III national champion relay teams. Six NCAA III national-meet records were es-

tablished by FSU athletes, including three by Hurd.

Carl Schueler won the 1978 NAIA national championship in the 2-mile walk and was a member

"It has been a privilege and an honor to have been a coach at Frostburg for so many years.

of the 1980, 1984, 1988 and 1992 U.S. Olympic track and field teams.

Other Bobcat individual national champions were Timothy Street (100m), Steven Terry (100m twice), Jermaine McDougal (100m), Joseph Barber (55m and 200m), Dante Myles (200m), Oliver Kyler (high jump), Raymond Toppins (triple jump)

and Lorenzo Waters (400m hurdles).

· Members of the 4x100m relay teams that won NCAA III national championships were Barber, Terry,

> Leonard Wright, Carlos Acker, Byron Strickland, Steven Schleupner and Gene Proctor.

"I want to acknowledge the tremendous work that came from Dr. Charles Hircock, who headed up

recruiting for a number of years
and coached our throwers, as well
as the work of several outstanding
graduate-assistant coaches and assistant coaches," Lewis said.

"I also want to acknowledge
Barbara Surgent, the former head
coach of the women's team, for her
contributions. Charlie, Barb and I
had a lot of enjoyment seeing our
teams improve. In fact, Barb's

1982 team won FSU's first NCAA trophy with a second-place finish at the national championship meet.

"I will always be grateful to Dr. Harold Cordts and Dr. Carol Cleveland, former administrators of Frostburg's physical education department, and to Dr. Nelson Guild, former president, who hired me a long time ago. I have appreciated and respected the opportunity which they gave me to be a college coach.

"It has been a privilege and an honor to have been a coach at Frostburg for so many years. I met many outstanding young men and women who were interested in athletics, a large number of truly exceptional parents, and many wonderful coaches from other colleges and universities. I learned so much from so many of them."

Three Inducted into Hall of Fame

The FSU Bobcat Hall of Fame inducted three members at its 31st annual banquet over Homecoming weekend.

This year's inductees were basketball standout **Sheila Colbert** (Class of '91), football star **Rory McTigue** (Class of '91) and baseball champ **Steve Zumpano** (Class of '89), bringing the total number of members in the Bobcat Hall of Fame to 124.

Colbert, one of the greatest women's basketball players ever at Frostburg State, graduated as the school's all-time leading scorer (1,960 points) and rebounder (1,174 rebounds). Additionally, she set career records with 833 field goals made, 1,702 field goal attempts and a 17.6 scoring average. She also ranks second all-time in free throw percentage (74.4), third in both field goal percentage (48.9) and free throws made (294) and fourth in free throws attempted (395).

As a sophomore, Colbert earned ESAC Player of the Year honors after setting single-season school records with 633 points, 395 rebounds, 279 field goals made, 542 field goals attempted and a 23.4 scoring average. She also established a Bobcat single-game record with 42 points against Catholic

Colbert was named the ESAC Player of the Year in 1989, 1990 and 1991, and she was an ECAC Division III South Region First Team selection in 1990

Zumpano, perhaps the best all-around center fielder in Frostburg State history, finished his stellar baseball career with a .356 batting average, 83 runs batted in, 178 total bases, a .546 slugging percentage, 116 hits, 19 doubles, 13 home runs, 43 stolen bases, 80 bases on ball and a school-record 12 sacrifice flies.

Zumpano ranks second in school history in career walks, seventh in runs scored, eighth in runs batted in, tied for eighth in







McTigue

home runs and ninth in hits. Despite playing only three of his four years in the outfield, he finished with 145 putouts, 10 assists and 163 chances to rank in the top five all-time in each category. He is one of only four outfielders to participate in three double plays. The Bobcats posted an impressive 90-46 overall record in his four seasons.

McTigue was one of the finest offensive threats to ever play at Frostburg State. A standout fullback, McTigue ran for 2,764 yards on 655 carries in his three seasons and set school career records with 46 rushing touchdowns, 48 total touchdowns and 292 points.

As a junior, McTigue was named the ECAC Division III Southern Player of the Year after establishing Bobcat single-season school records with 19 rushing touchdowns, 19 total touchdowns and 114 points scored. As a senior, he ran for a career-high 930 yards and scored another 16 rushing touchdowns to earn ECAC All-Star and Champion Sports Honorable Mention All-America honors.

In McTigue's three seasons, the Bobcats posted a 26-6 overall record (the best mark over any three-year span in program history), won a school-record 13 straight games (1989 to 1990) and advanced to a pair of ECAC Championship contests.

WOMEN'S SOCCER:

A Season of "Firsts"

Frostburg State head women's soccer coach Carrie Lysik knew she had a pretty good team as the Bobcats entered their preseason camp last August. She just didn't know how good.

Despite returning only four players from last season, and with 11 freshmen and four other newcomers joining the squad, Lysik's concern wasn't talent level but rather team unity.

"I thought we'd have a successful year, but I also knew it would depend on how fast we came together as a team," the third-year coach said.

Lysik quickly found out, and the results were like no other in the program's eight-year history. The Bobcats finished 17-5 overall, setting a school record for wins in a season, captured their first-ever Allegheny Mountain Collegiate Conference championship and earned their first NCAA Tournament berth. Furthermore, Lysik became the first FSU women's soccer coach to be voted AMCC Coach of the Year.

While the team enjoyed unmatched success, several individuals also produced record-breaking seasons.

Senior forward Amy Foote (Baltimore/Patapsco) became the program's all-time leading scorer, finishing her outstanding career with 48 goals and 118 points, and was named the AMCC's Most Valuable Player after posting 17 goals and nine assists in her final season. Foote also became the first player in program history to earn first-team All-AMCC honors in each of her four years.

> (Glen Burnie/Northeast) made her mark in just her first year as a Bobcat, setting single-season school records with 21 goals and 49 points. After being held without a goal in her first six collegiate games, Kotofski exploded for all 21 of her goals in FSU's next 15 contests. She was also named to the All-AMCC first team for her performance.

Junior Tiffany Parker (Pasadena/Northeast), who transferred from Anne Arundel Community College, was another newcomer who made an immediate impact. The speedster finished third on the team with 14 goals and 32 points to earn All-AMCC honorable mention honors.



College of Business Hits the Green

The FSU College of Business teamed with Uncle Tucker's Brew House and Restaurant for its third annual Championship Golf Scramble Oct. 5 at the Cumberland Country Club. FSU faculty members joined over 20 teams for the outstanding event, which raised over \$4,000 for College of Business scholarships and programs.



Freshman Karen Kotofski

Also etching her name into . the FSU record books was

sophomore goalkeeper Stephanie Zych (Slingerlands, N.Y./ Guilderland), who established a single-season school mark with 17 wins. She added nine shutouts, just one shy of another program record, and was an All-AMCC honorable mention selection.

Sophomore defenders Jackie Curry (Waldorf/McDonough), Tiffany Limbacher (Annapolis/ Broadneck) and Allison Ottey (Frederick/Thomas Johnson) were also voted to the All-AMCC squad. Curry was a second-team selection, while Limbacher and Ottey earned honorable mention honors.

Facing a schedule that featured 12 of their 18 regular-season games on the road, the youthful Bobcats responded in record fashion. FSU opened the season with three straight 1-0 wins, captured the Gwynedd-Mercy Tournament and eventually built a 10-1 record. A 2-1 double overtime loss at Dickinson was the only blemish at the halfway point of the season.

"Winning that first tournament

was a big confidence booster," Lysik explained. "To get those close victories early on, especially with so many new players in the line up, really showed a lot of character and got us going."

"Winning the AMCC was never a doubt in my mind," Lysik said. "Making the NCAA Tournament was a bonus. I thought it was a bit of a long shot as young as we were, but we were very proud to represent the league and Frostburg State University, and it's something to build on for the future."

With their most successful season complete, Lysik and the Bobcats have quickly shifted their focus to next year.

"We're looking to host the AMCC Tournament for the first time and to have a little more success in the NCAA's," the coach said. "FSU women's soccer has gone to a new level, and I'm very excited about the future of this program."

- Chris Starke, Sports Information



FSU senior Amy Foote finished her Bobcat career with 48 goals and 118 points and was named the AMCC's Most Valuable Player.

STATE

Fall Recaps

CROSS COUNTRY

The men's and women's cross country teams enjoyed solid seasons under the direction of first-year Head Coach Randy Lowe.

The Bobcat men captured their fourth Allegheny Mountain Collegiate Conference title in the last five years, as five runners placed in the top 10.

On the women's side, the Bobcats came up short in their bid to repeat as AMCC champions, finishing second.

At the NCAA Mideast Regional Championships, the Bobcat men placed 20th, while the women finished 29th.

FOOTBALL

What a difference a year and a healthy squad make. After struggling through an injury-riddled 4-6 finish in 2000, the Bobcats reversed their fortunes in 2001, posting a 5-4 overall record, including a 2-1 runner-up mark in the Atlantic Central Football Conference.

FSU started the season with a bang, upsetting Division I-AA Marist, 25-23, before falling to Brockport, 45-13. The Bobcats improved to 2-1 with a 55-24 drub-

bing of Chowan on Parents' Weekend, but three straight losses put FSU two games under .500 with three contests remaining. The Red and Black responded, winning their final three games of the season by a combined score of 110-53. FSU capped its season with a thrilling 30-27 overtime win over rival Salisbury in the Third Annual Regents Cup at RFK Stadium, clinching the Bobcats' 12th winning season in the last 13 years.

FIELD HOCKEY

Playing 12 of their 16 games on the road, including four against nationally ranked opponents, the Bobcats posted a 7-9 record under first-year Head Coach Nicole Bonvouloir. Frostburg State dropped six games by two goals or less but showed marked improvement in the latter half of the season, overcoming a 2-5 start and winning five its last nine games.

MEN'S SOCCER

The 2001 season was another banner year for the Bobcats, as they finished 12-7-1 overall (5-1 Allegheny Mountain Collegiate Conference), won a fifth straight AMCC regular-season crown and captured their second consecutive AMCC Tournament title. FSU advanced to post-season play for

the 14th time in Head Coach Jay Hegeman's 16 seasons, falling 2-1 to Franklin & Marshall in the first round of the Eastern College Athletic Conference (ECAC) Mid-Atlantic Region Tournament.

The Bobcats, whose seven losses were all by just one goal, posted their sixth straight season with at least 12 wins and had eight players selected to the All-AMCC squad.

WOMEN'S TENNIS

Head Coach Gene Cutter guided the Bobcats to solid 7-6 overall and 5-3 Allegheny Mountain Collegiate Conference records in just his first season. Frostburg State finished a close second at the AMCC Championship, missing out on a share of the title by a mere two points.

VOLLEYBALL

The Bobcats welcomed a new head coach for the third straight year as alumnus Jeff Billington (Class of '84) returned to Frostburg to guide the program. With 11 newcomers, including six freshmen, on the 12-player roster, the Bobcats endured a roller coaster ride of a season, finishing a respectable 14-18 overall and 6-6 in the Allegheny Mountain Collegiate Conference.

On the verge of missing the AMCC Tournament for the first time in the league's five-year history, the youthful Cats posted a convincing 3-0 win over La Roche in their regular-season finale to gain the fourth and final league playoff berth. FSU kept its momentum going and stunned top-seed and tournament host Penn State Altoona, 3-1, to reach the AMCC championship for the fifth straight year, where the Bobcats fell to No. 2 Penn State Behrend, 3-1.

Athletic Briefs

Varsity Club Created

Frostburg State owns a proud and storied athletic history, which you, as a former Bobcat student-athlete, have been vital in establishing. With numerous conference, regional and national team and individual championships, Bobcat athletics has enjoyed tremendous success throughout the years.

We wish to continue to celebrate Bobcat athletes with the introduction of the Frostburg State University Varsity Club. The Varsity Club will provide an opportunity for our former Bobcats to show their continued loyalty and support for their teams.

The Varsity Club is designed for the exclusive benefit of all former Bobcat student-athletes and will ensure a bright future for the generations of Bobcats to come. As a Varsity Club member, you will be entitled to various activities throughout the year as well as an e-mail newsletter detailing events surrounding the Varsity Club.

We hope you will continue to follow and support Bobcat Athletics as a Varsity Club member.

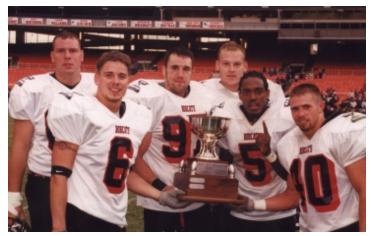
Call FSU Athletics at 301/687-4462 for more information.

Follow the Bobcats All Year Round

The Frostburg State Sports
Information Office has launched a
new athletics Web site, complete
with rosters, schedules, statistics,
team records, feature stories and
more. The site can be

accessed at http:// sports.frostburg.edu.

> Also, the Bobcat Sports Hotline is back. Call 301/687-7015 for the latest scores and information about FSU Athletics!



Senior Bobcats celebrate winning the 2001 Regents Cup. From left, they are Phil Wagner, Derek Kirk, Kurtis Ormberg, Andrew Dinbokowitz, DeNelle Hale and Jed Smith.

the final word



a campus responds...

Like the rest of America, when the news of the September 11th attacks reached Frostburg State University, students, faculty and staff huddled around televisions watching the horrific events unfold.

The University closed at noon that day and didn't reopen until the next morning, knowing that many in the FSU community had loved ones who worked at the Pentagon or had neighbors near the site of the Flight 93 crash in Somerset County (45 miles from our campus.)

Grassroots efforts from students led to an informal candlelight vigil that evening that attracted over 400 individuals. The participants

supported one another. A young student, whose sister worked at the Pentagon, was hugged when she announced that her sibling was missing for part of the day. She was later found, alive and well.

Campus-wide e-mails called for participation in local blood drives and notified us of new support groups at our Counseling Center. Items were gathered for the rescue workers at Ground Zero in Manhattan. Frostburg was doing its part.

By Friday, an outside prayer service was held at the clock tower during the National Day of Mourning. Later, the campus gathered for a panel discussion, "When Terrorism Hits Home – Dealing with a National Tragedy." Professors from economics, political science, psychology, philosophy, history and educational professions fielded questions from the concerned audience. What will be the effects of this attack? What does this mean to our personal freedom and well being? Are we safe? Knowing they did not have definite answers, the panelists offered sound judgments and hypotheses of what might lie ahead for all of us.

As the weeks pass and our nation's war on terror continues, Frostburg State still reels from the senseless acts of September 11. So far, a student and staff member have been called to active military duty, while the rest of us strive to return to some type of normalcy and routine. But as e-mails advise us how to handle suspicious packages and we draft new campus crisis plans, we ask ourselves, "Will we ever be the same?"

— Ty DeMartino